



# MIXED.MEDIA



*Ken Scott*  
UNCONVENTIONAL





# KEN SCOTT UNCONVENTIONAL

## WALLCOVERINGS TO LIVE LIFE IN COLOUR

La collezione **Ken Scott Unconventional** nasce dalla volontà di celebrare il potere trasformativo dell'interior design. Inkiostro Bianco e Ken Scott condividono un desiderio comune: quello di creare spazi che riflettano la personalità e lo spirito di chi li abita. Colori vibranti e disegni eccentrici vi condurranno alla scoperta di una collezione ispirata alla visione artistica unica del celebre designer. Lo sguardo che ha condotto questa selezione di disegni artistici ha ricercato volutamente un'immagine non convenzionale, che esce da ciò che ci si aspetta all'interno di uno spazio e soprattutto di ciò che ci si aspetta quando si sente parlare di Ken Scott. Il desiderio è quello di regalare alle pareti che accoglieranno questi decori nuove forme, spazi e colori. La staticità della superficie muraria viene interrotta, superata e trasformata da soggetti capaci di rompere ogni regola.

Ciò che solitamente è cornice atta ad accogliere la scena che rappresenta l'arredo, diventa parte

integrante del quadro creato dal progettista nell'ambiente. Un luogo non convenzionale dotato di un carattere deciso, allegro, ritmico. Uno spazio accogliente e coinvolgente, un invito a uscire dal pensiero ordinario. L'occhio si perde come si perdono i confini, così spesso troppo stretti, espandendo lo spazio e la percezione dell'abitante.

**Ken Scott Unconventional** non è solo una collezione, ma un'esperienza visiva audace pensata per stupire e lasciare il segno. Un viaggio tra il mondo dell'interior design e della moda, una celebrazione di uno stile inconfondibile e fuori dagli schemi.

The **Ken Scott Unconventional** collection was born to celebrate the transformative power of interior design. Inkiostro Bianco and Ken Scott share a common desire: to create spaces that reflect the personality and spirit of their inhabitants. Vibrant colors and eccentric designs will lead you to discover a collection inspired by the celebrated designer's unique artistic vision.

The gaze that led this selection of artistic designs deliberately sought an unconventional image, one that steps outside of what is expected within a space and especially of what one expects when hearing about Ken Scott. The desire is to give the walls that will accommodate these decorations new forms, spaces and colors. The static nature of the wall surface is interrupted, overcome and transformed by subjects capable of breaking all rules. What is usually a frame apt to accommodate the scene that represents the furniture, becomes an integral part of the picture created by the designer in the environment. An unconventional place endowed with a decisive, cheerful, rhythmic character. A welcoming and engaging space, an invitation to step out of ordinary thinking. The eye gets lost such as the boundaries, often too narrow, are lost, expanding the space and the inhabitant's perception.

**Ken Scott Unconventional** is not just a collection, but a bold visual experience

designed to amaze and leave a mark. It is a journey between the interior design and fashion, a celebration of an unmistakable and unconventional style.











Ken Scott

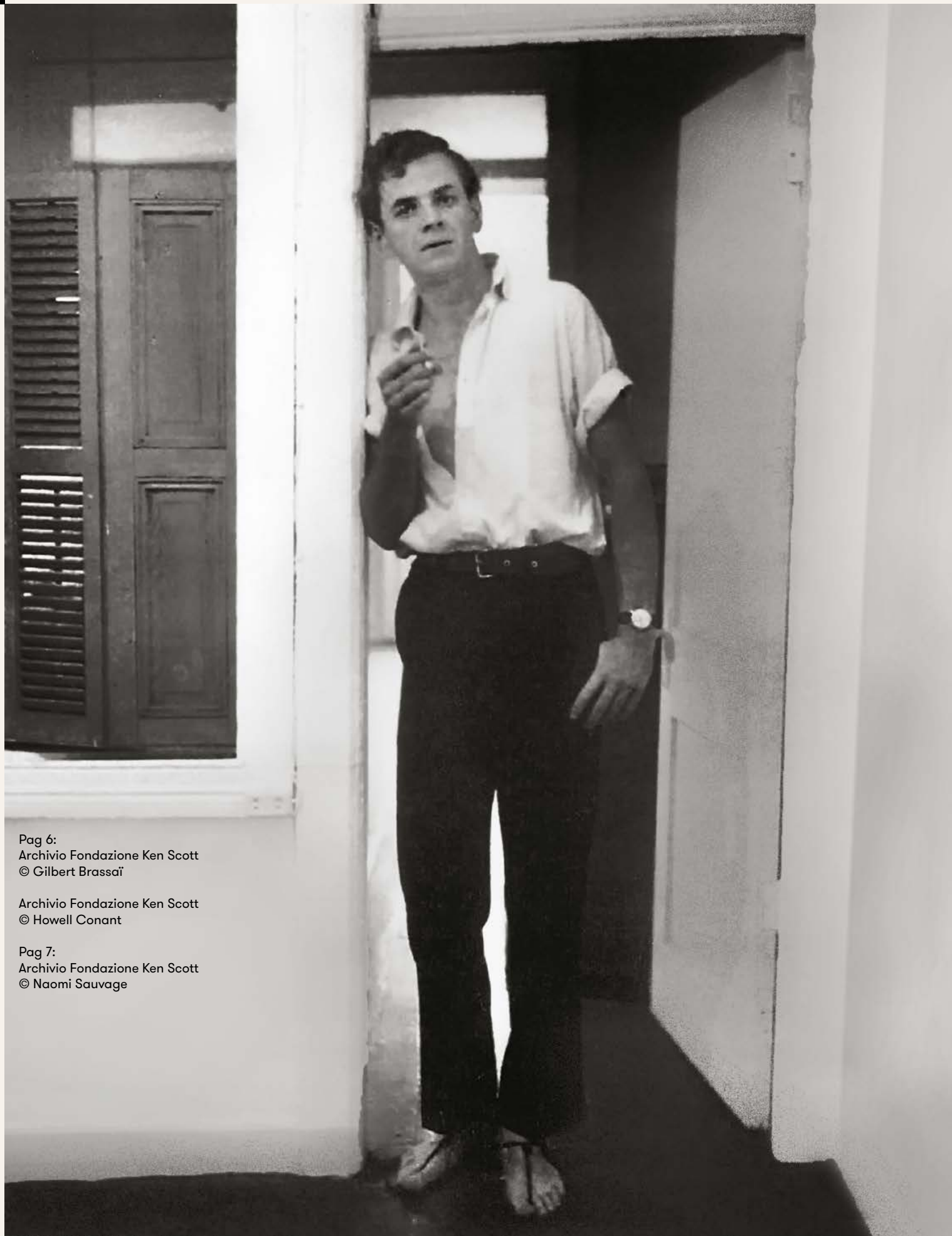


**George Kenneth Scott**, nato a Fort Wayne, Indiana, nel 1918, si laurea alla Parsons School of Design di New York e inizia la sua carriera come pittore nell'ambiente artistico di New York negli anni '40, sostenuto da Peggy Guggenheim. Si trasferisce a Parigi nel 1946 e inizia a lavorare nel settore dei disegni per tessuti stampati, attirando l'attenzione dei grandi produttori francesi e di famosi couturier come Balmain, Lanvin e Dior. Quest'ultimo, nel 1954, utilizza uno dei suoi disegni per un abito. Nel 1955 si stabilisce a Milano, dove fonda il suo primo marchio, Falconetto, e successivamente

Ken Scott, dedicato all'interior design e alla creazione di tessuti stampati per marchi prestigiosi. Negli anni '60 lancia una linea di abbigliamento con i suoi tessuti, vestendo numerose celebrità. Oltre al successo nel settore tessile e dell'interior design, crea progetti collaterali come il ristorante Eats & Drinks a Milano nel 1969, noto per i suoi rivestimenti a colori vivaci. Ken Scott muore nel 1991, ma la sua fondazione continua a custodire e diffondere i suoi lavori.

**George Kenneth Scott**, born in Fort Wayne, Indiana, in 1918 graduated from Parsons School of Design in New York and started his career as a painter in the New York art scene in the 1940s backed by Peggy Guggenheim. In 1946 he moved to Paris and began working in printed fabric design, attracting the attention of major French manufacturers and renowned couturiers like Balmain, Lanvin, and Dior. The latter, in 1954, used one of his designs for a dress. In 1955 he settled in Milan, where he founded his first brand, Falconetto, and later Ken Scott, dedicated to interior design and creating printed textiles

for prestigious brands. In the 1960s he launched a clothing line using his fabrics, dressing numerous celebrities. In addition to his success in the textile and interior design fields, he also created other projects such as the Eats and Drinks restaurant in Milan in 1969, noted for its vibrant colors upholstery. Ken Scott passed away in 1991, but his foundation continues to preserve and spread his work.




Pag 6:  
Archivio Fondazione Ken Scott  
© Gilbert Brassai

Archivio Fondazione Ken Scott  
© Howell Conant

Pag 7:  
Archivio Fondazione Ken Scott  
© Naomi Sauvage





**“lo conosco ogni foglia,  
ogni pistillo, ogni struttura e  
nervatura dei fiori.  
Bisogna sentirne lo spirito,  
trattarli come esseri vivi,  
come creature.”**

*“I know every leaf, every pistil, every  
structure, every filament of flowers. You  
need to feel their spirit, treat them like  
living beings, like creatures.”*

**Ken Scott**



# ASSALONNE



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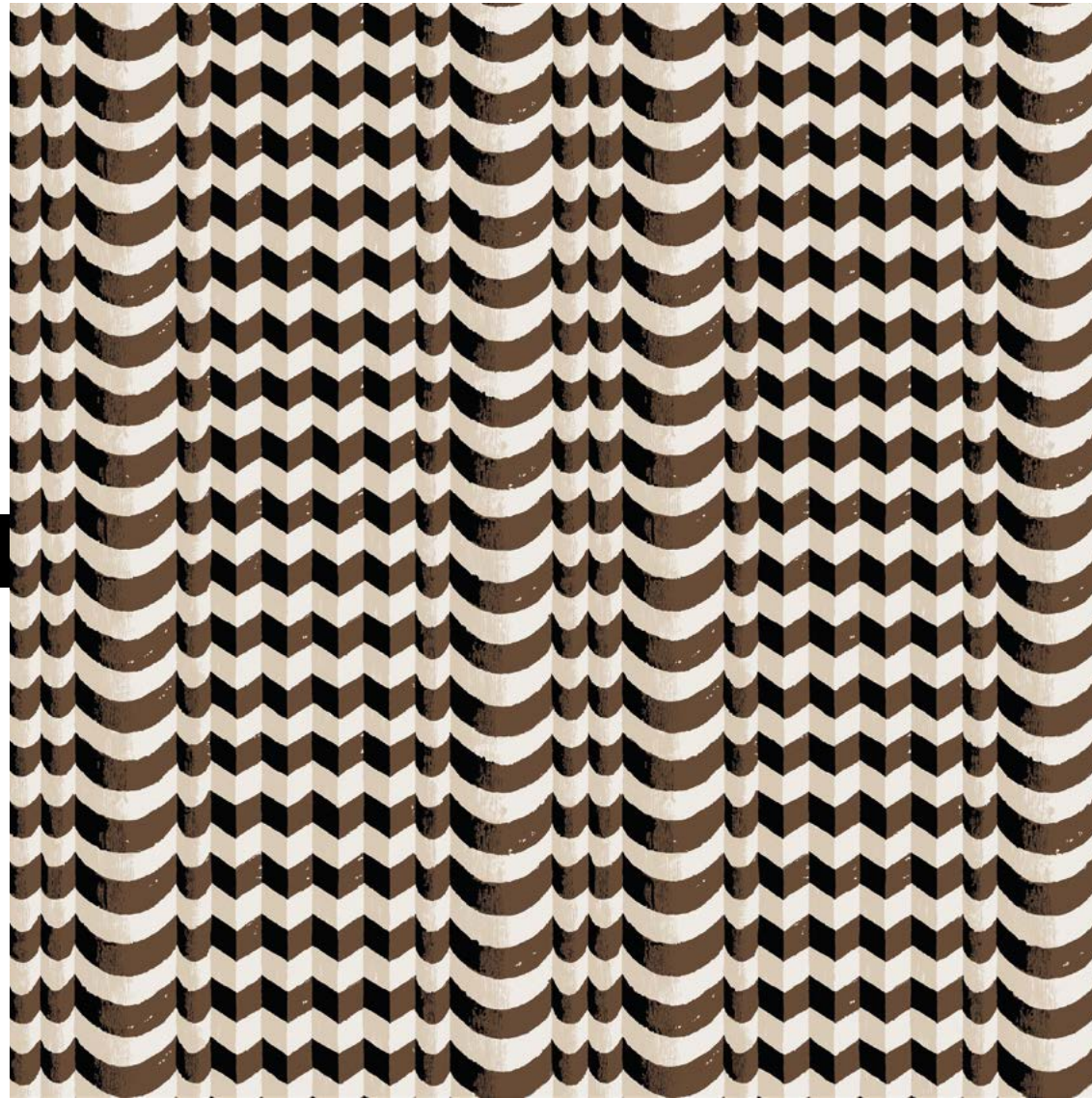








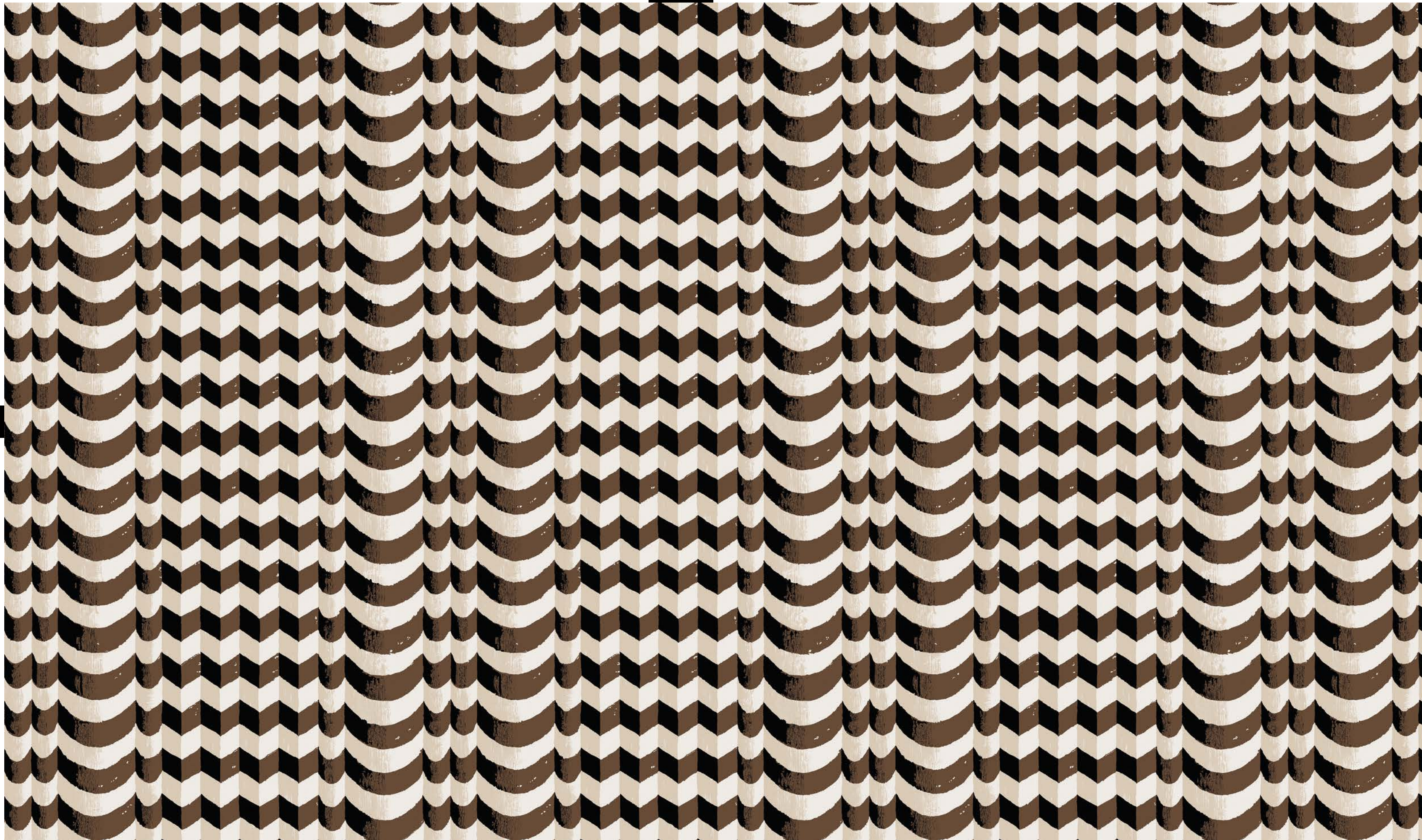
# CATERINA



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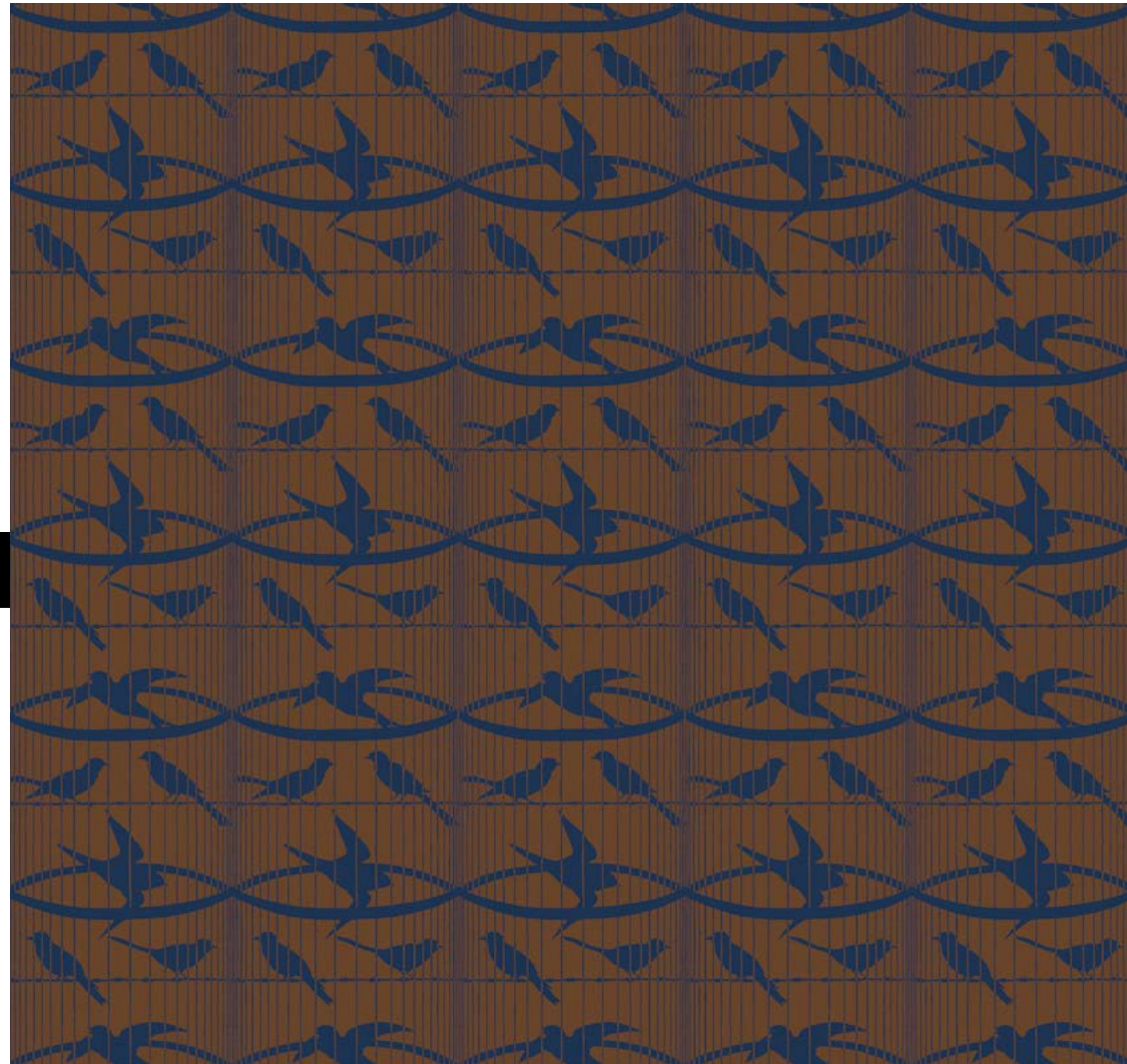








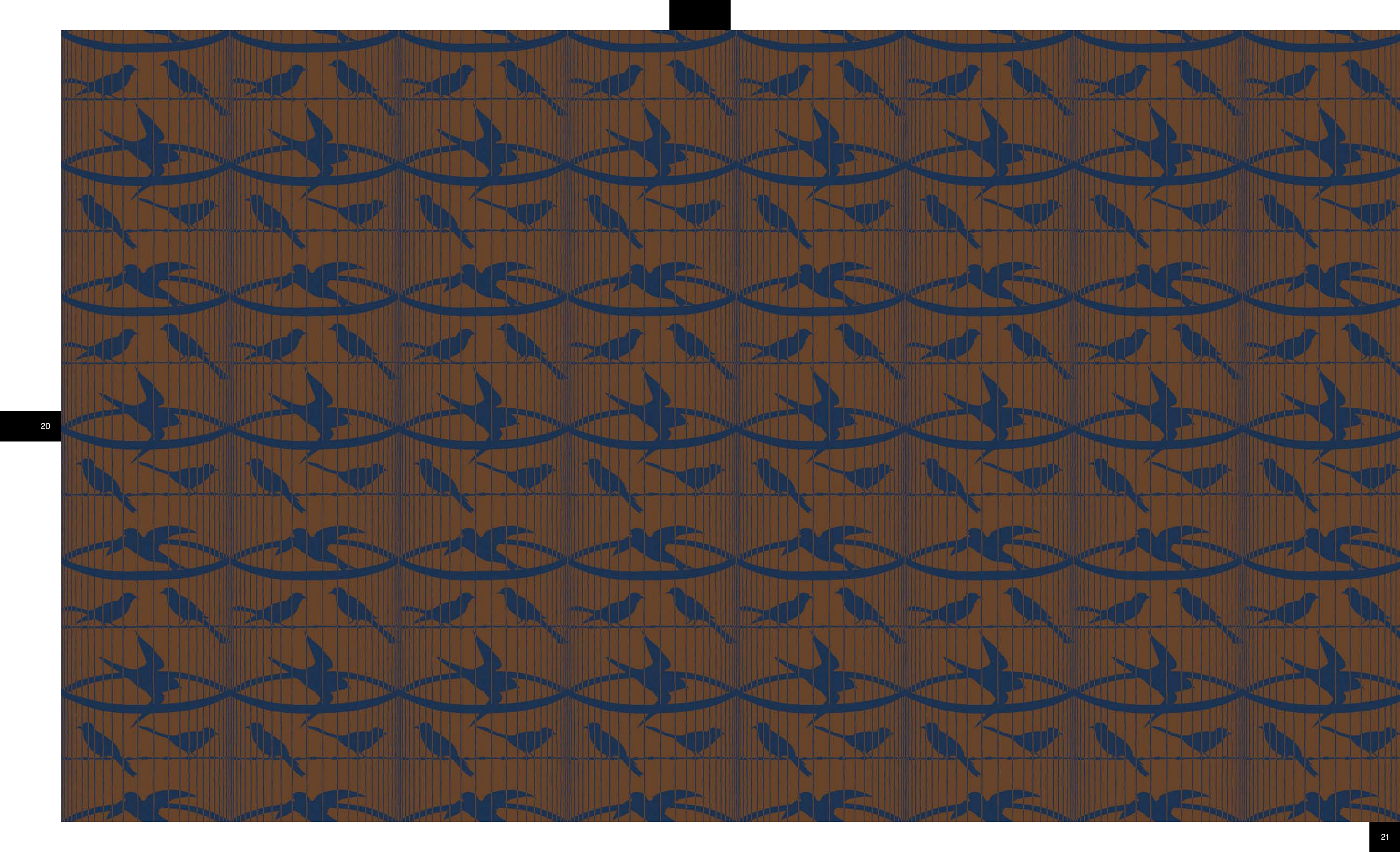
# GABBIA D'ORO




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**“Detesto la parola stilista. Lo stilista seleziona le idee degli altri, non crea. Preferirei essere chiamato designer.”**

*“I loathe the word ‘stylist.’ A stylist is someone who selects other people’s ideas, not someone who creates them. I’d rather be called a designer.”*

**Ken Scott**



# GIUNGO BONGO



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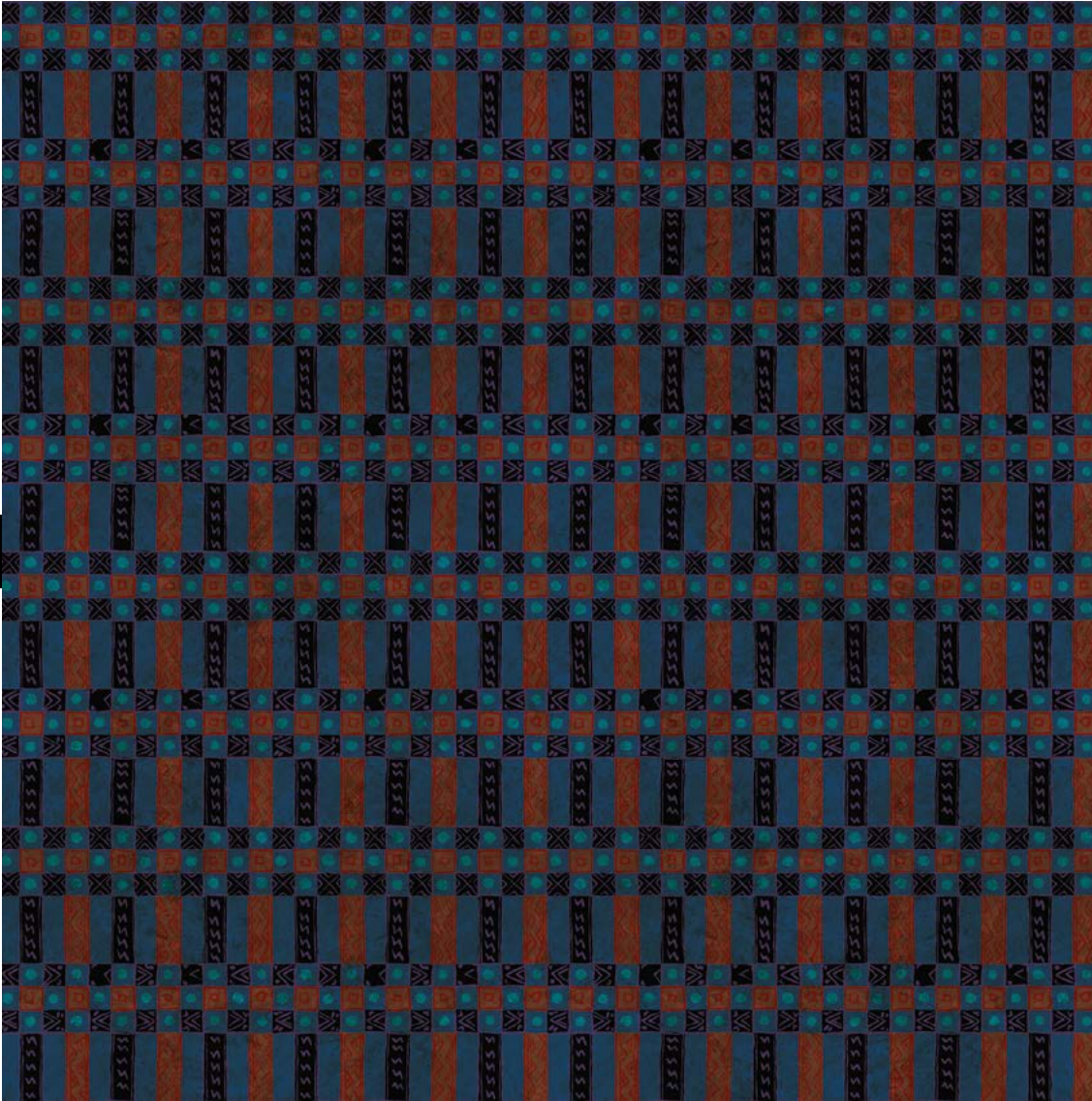








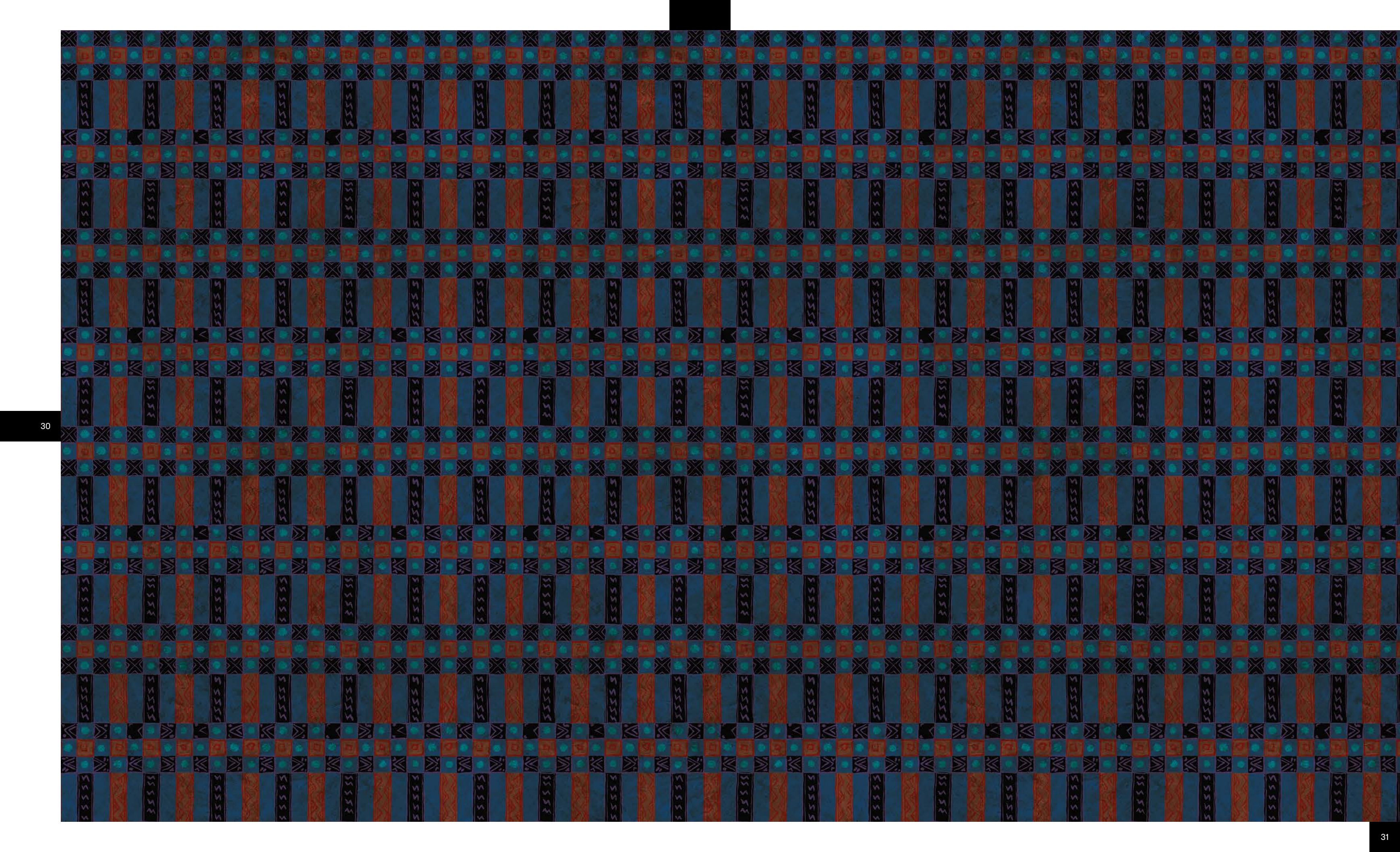
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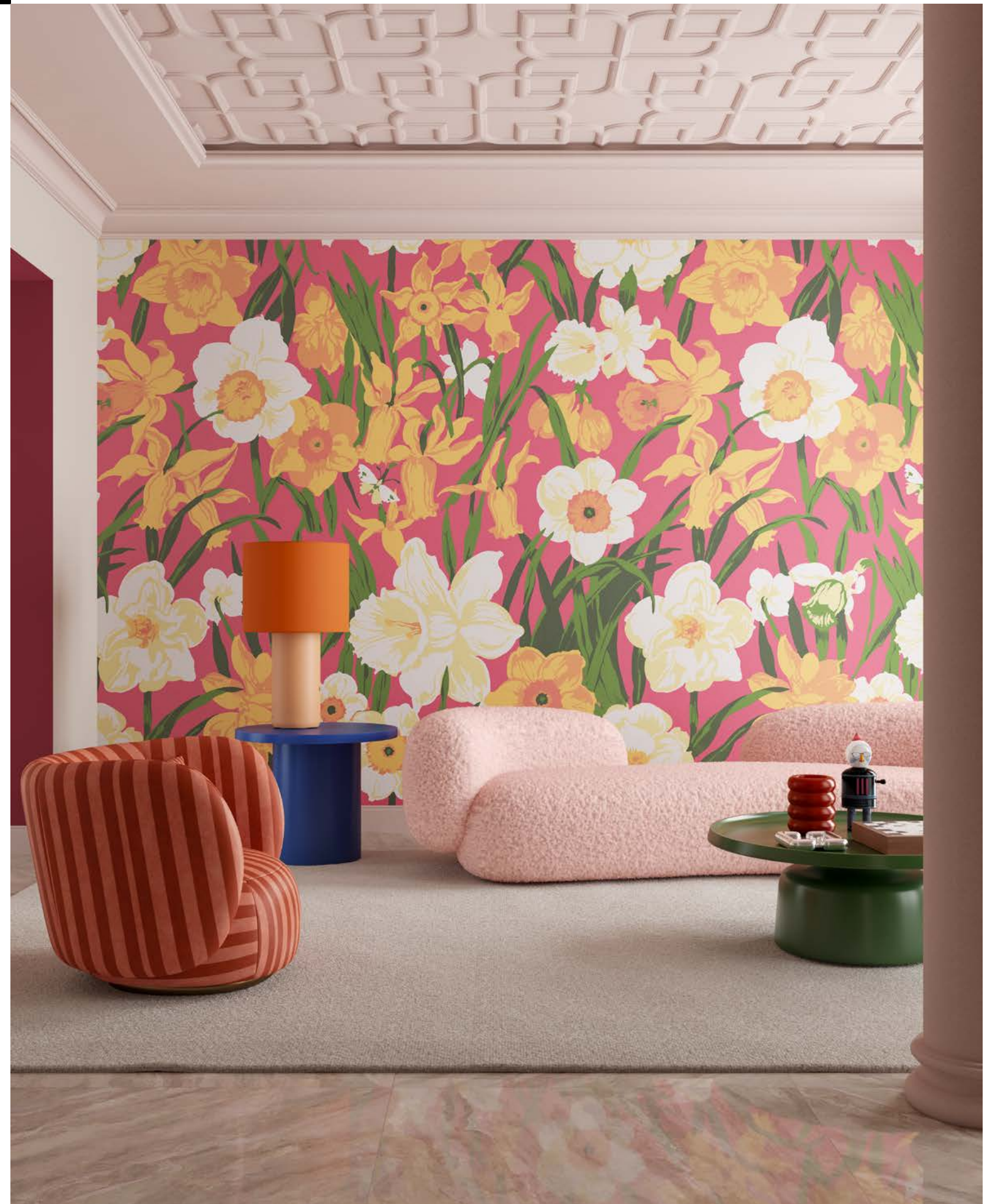




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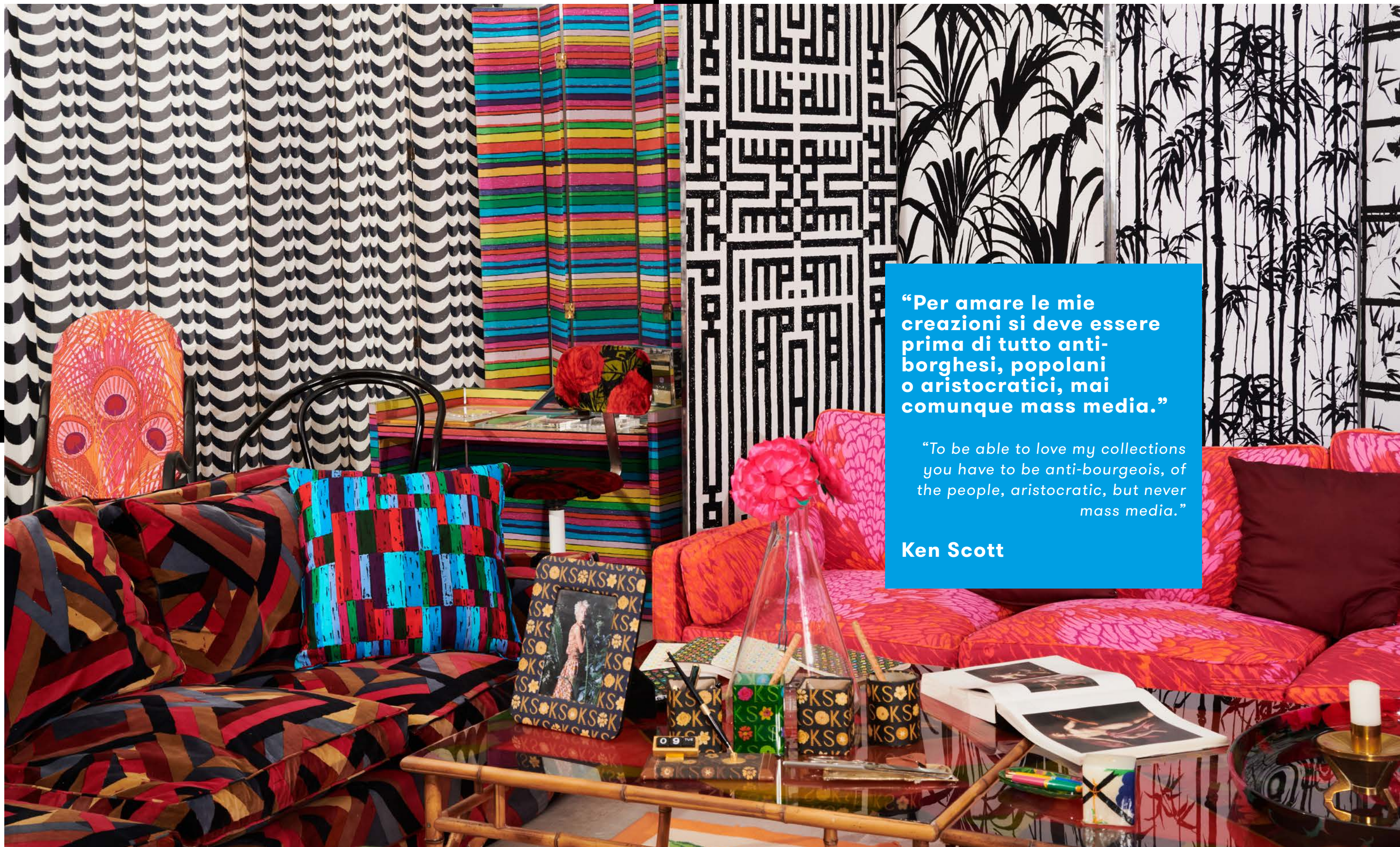
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**“Per amare le mie creazioni si deve essere prima di tutto anti-borghesi, popolari o aristocratici, mai comunque mass media.”**

*“To be able to love my collections you have to be anti-bourgeois, of the people, aristocratic, but never mass media.”*

**Ken Scott**



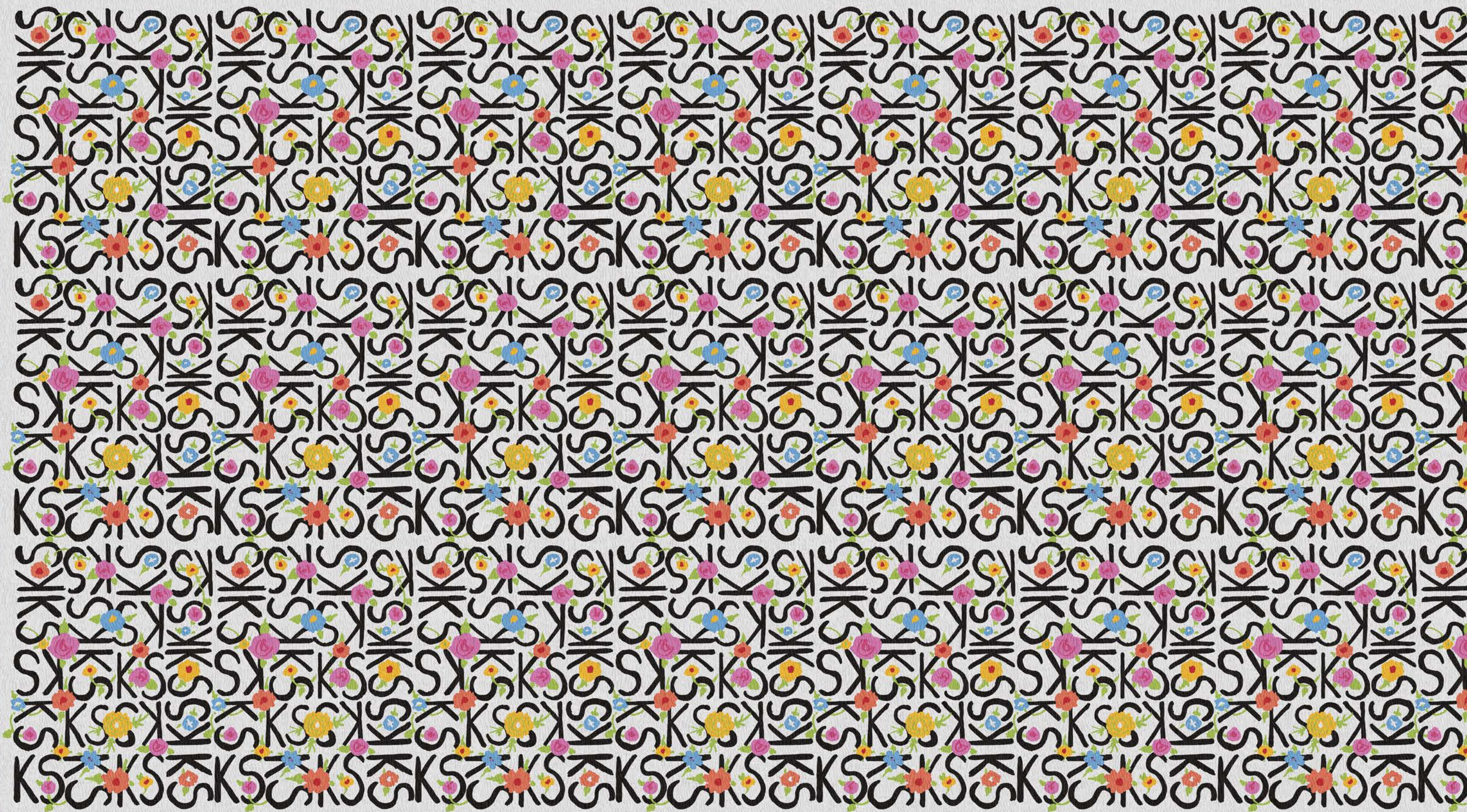
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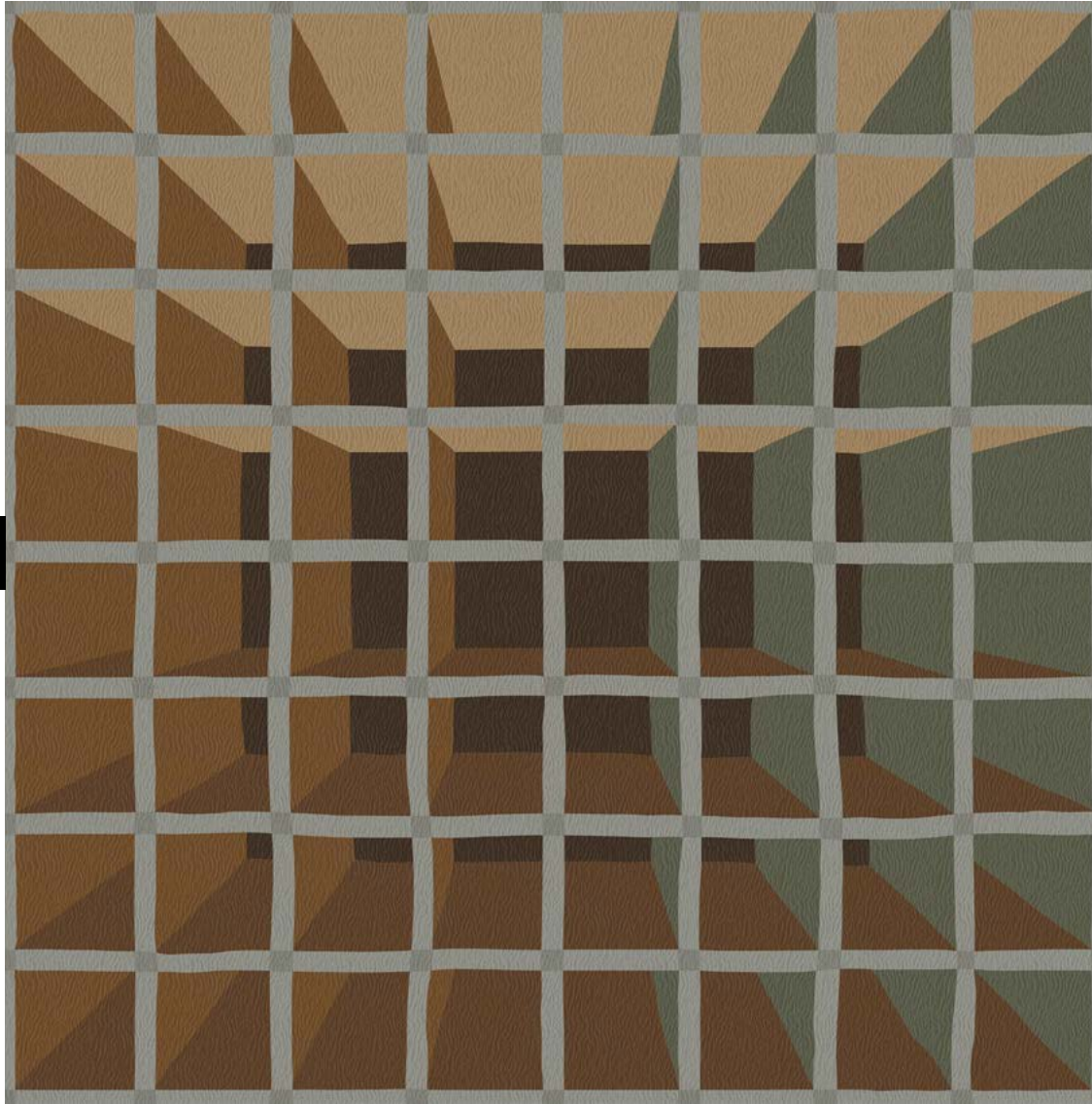








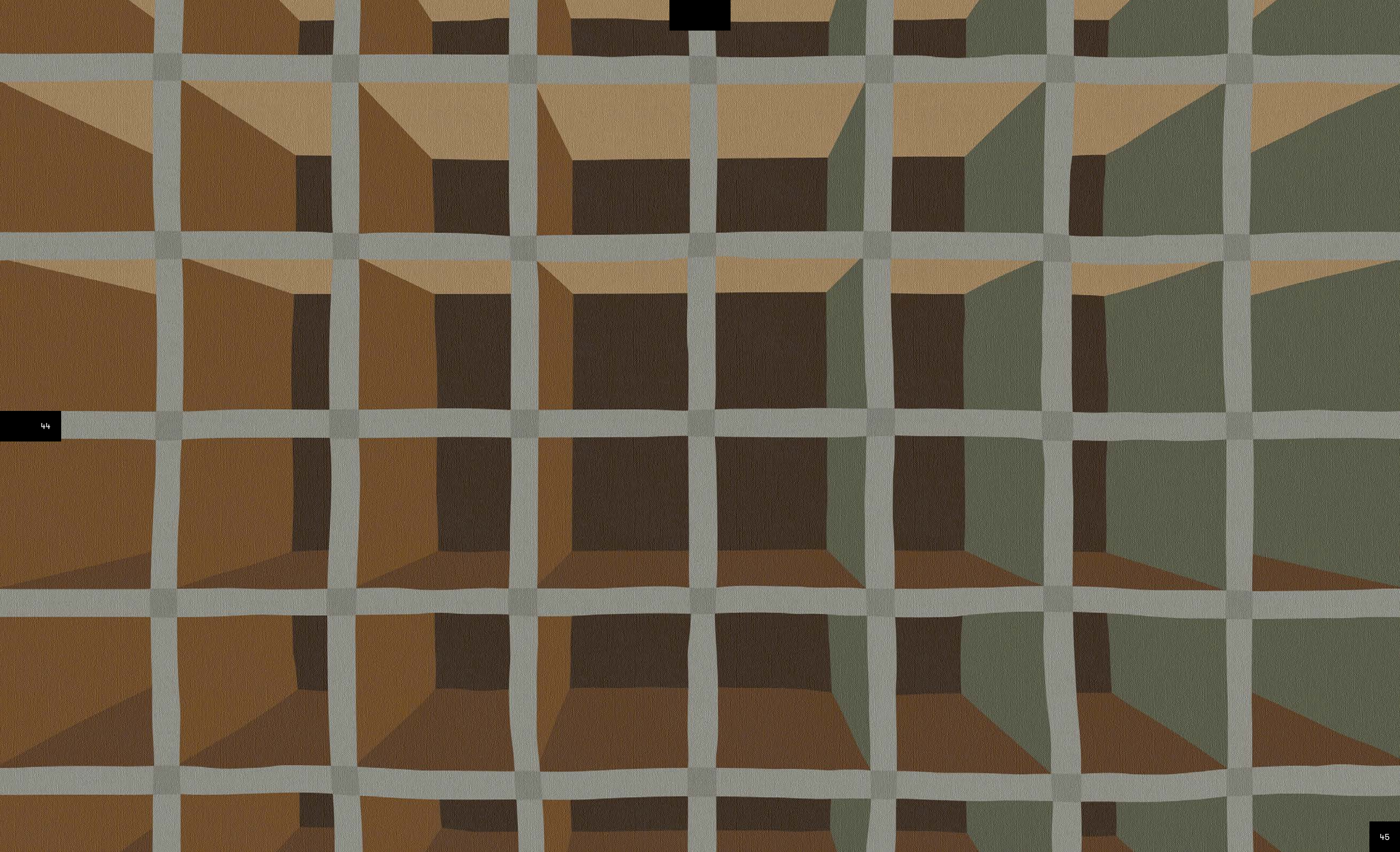
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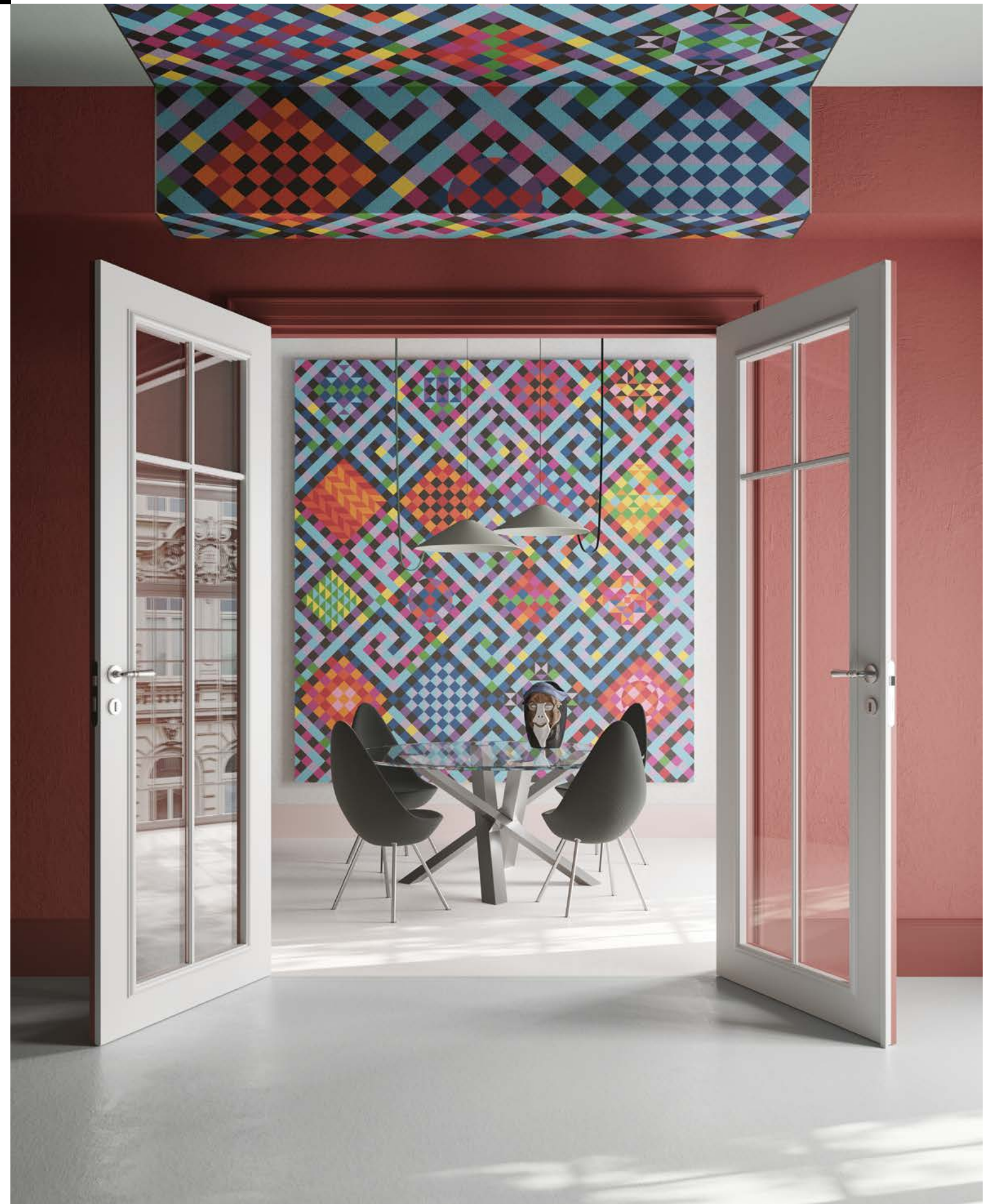




# CORIOPOLIS



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**“La stravaganza è destinata a sopravvivere e a distruggere qualsiasi barriera. I confini, le differenze, le definizioni vanno cancellate.”**

*“Extravaganza is destined to survive and break down every barrier. Borders, differences, definitions should all be done away with.”*

**Ken Scott**





# VANITÀ BLOOM ZIGANO



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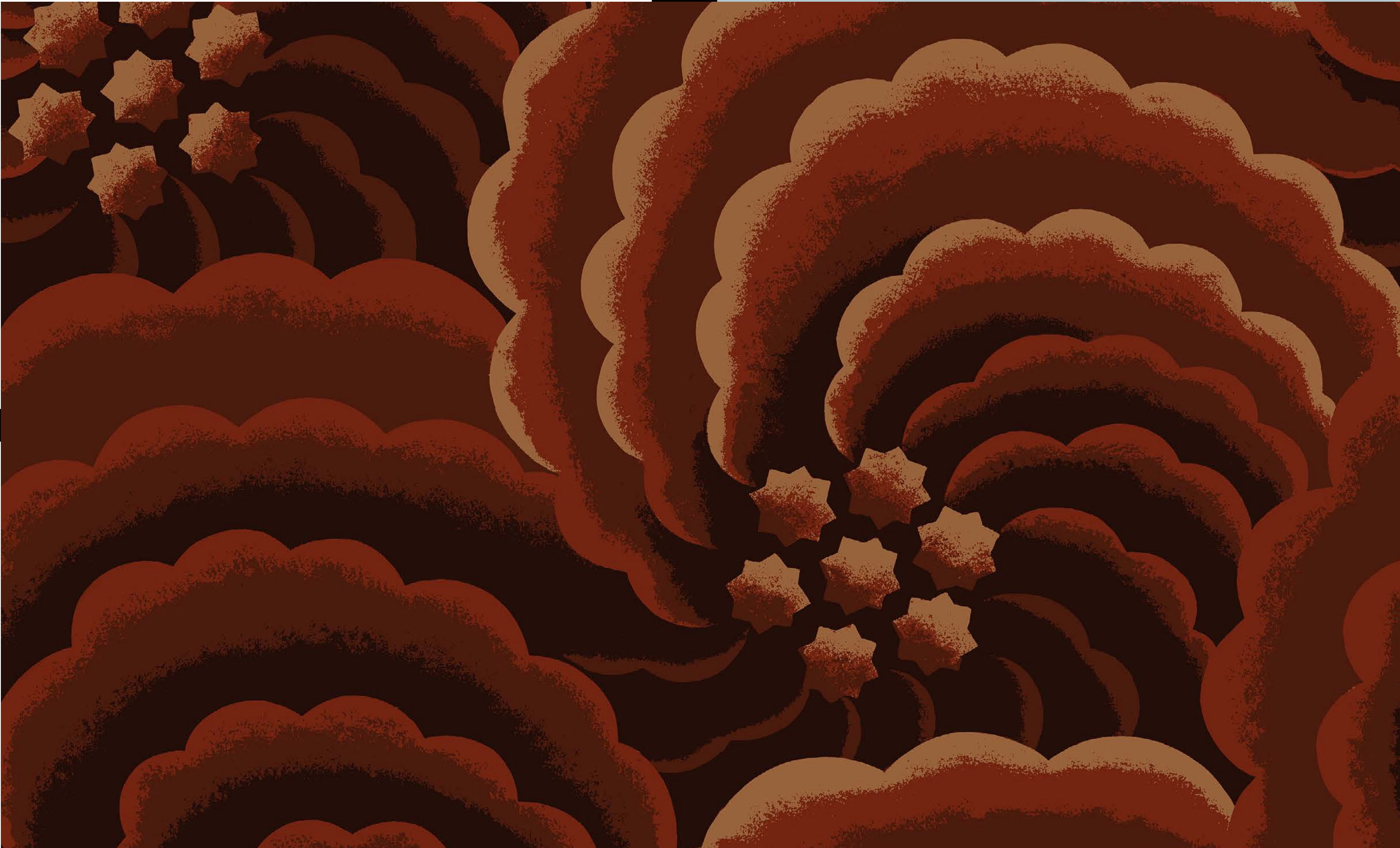
# ROSA NERA



INKDSER2403









# PEGGY G



INKUIKM2401











**“Il mio colore preferito resta il rosa shocking. Forse questa mia passione è nata in Guatemala, dove la gente veste di rosa violento anche per la festa dei morti, e tinge i cani dello stesso colore.”**

*“My favorite color will always be shocking pink. Maybe my passion for that color began in Guatemala, where people wear bright pink even on all souls’ day, and they dye their dogs’ fur the same color.”*

**Ken Scott**



ASSALONNE

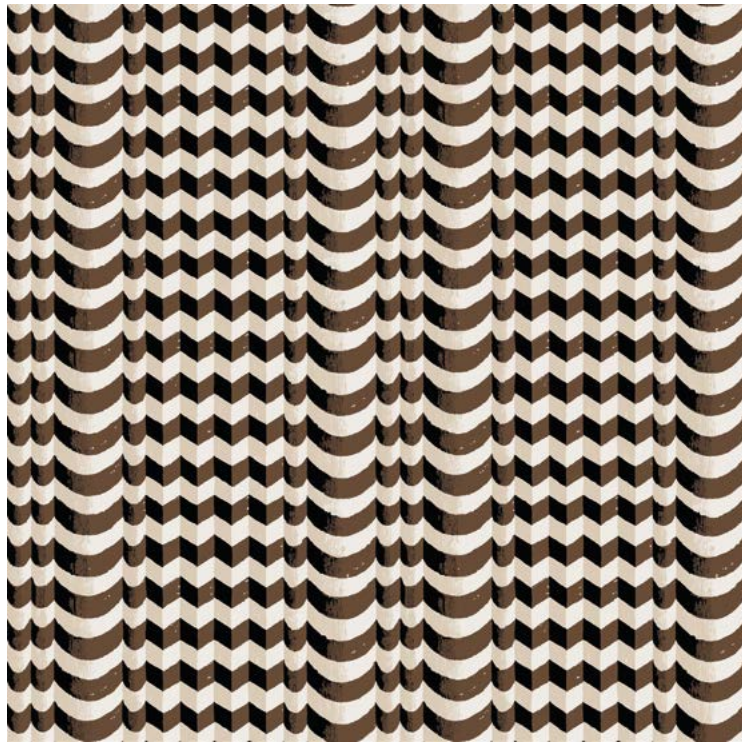


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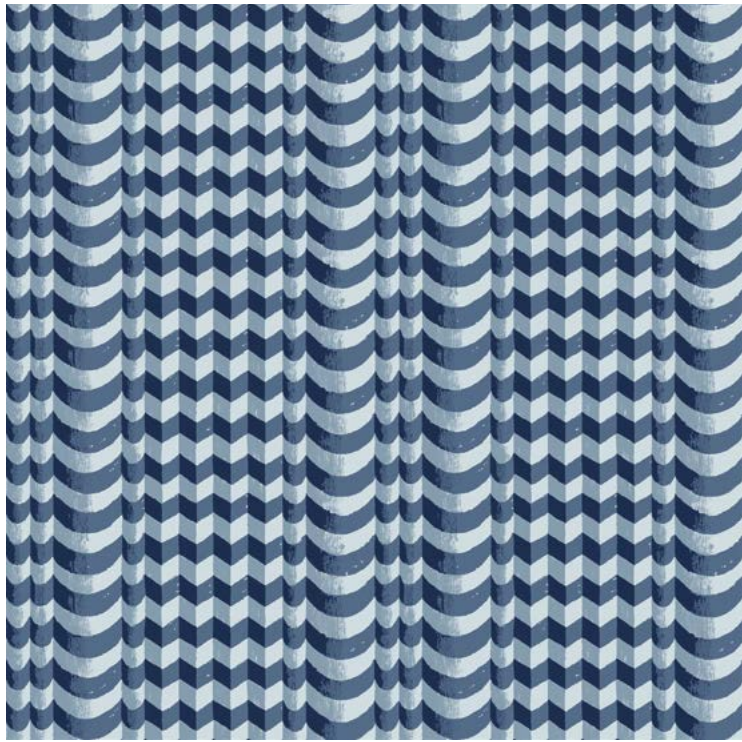


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CATERINA



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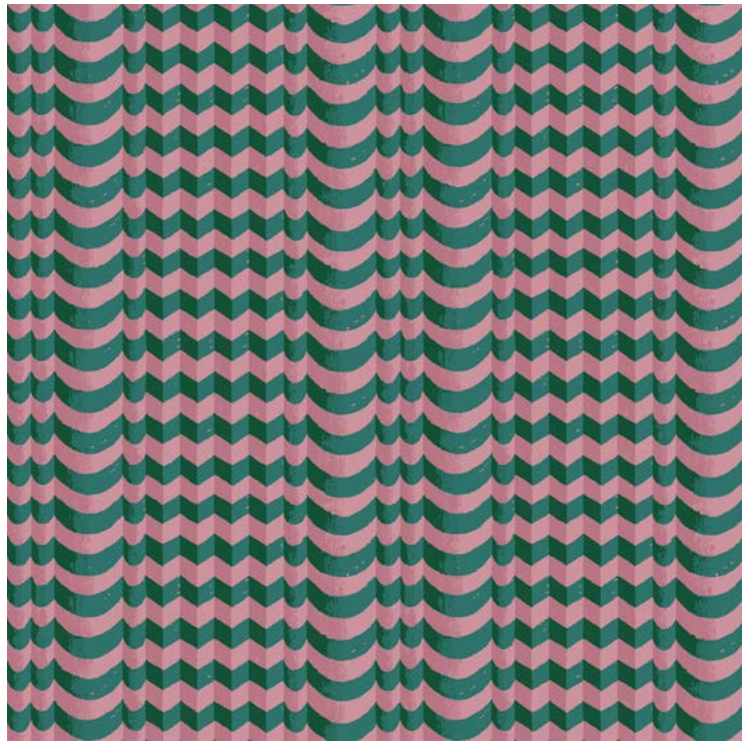
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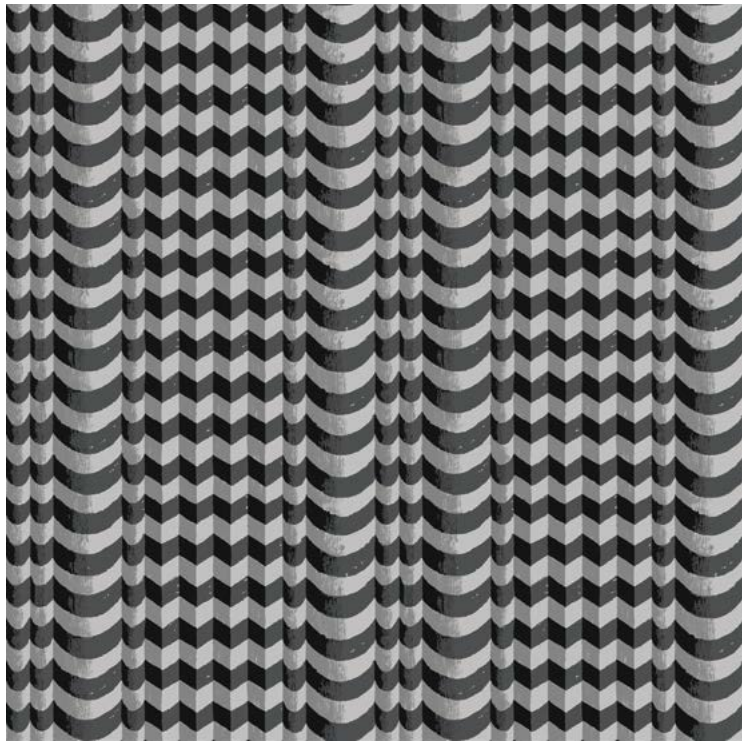
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GABBIA D'ORO



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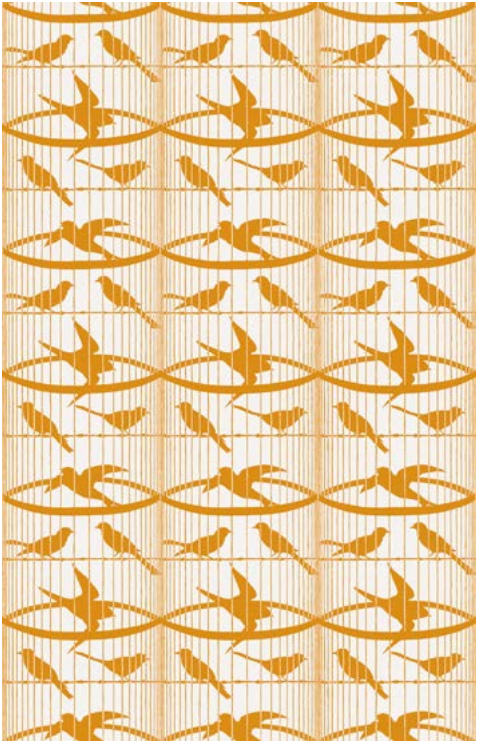
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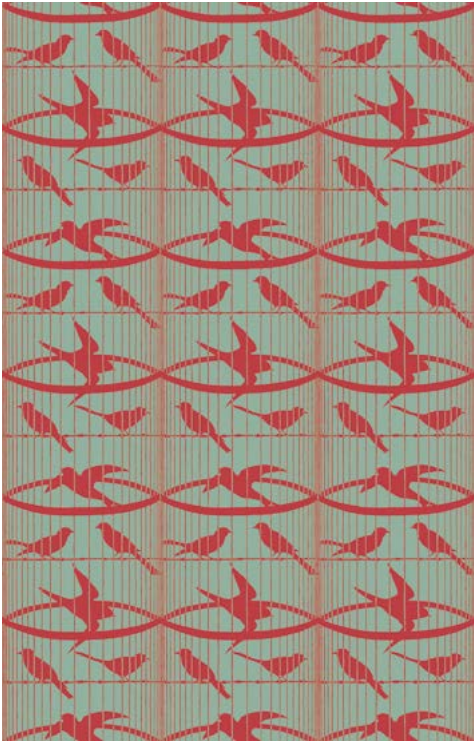
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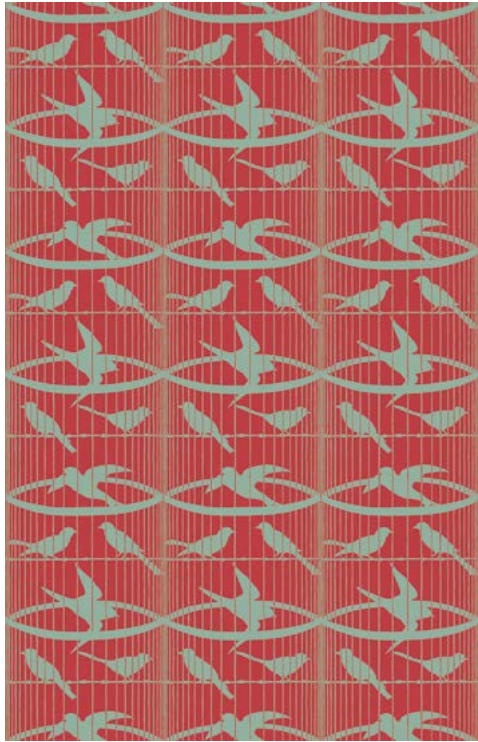
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INKBKNN2504



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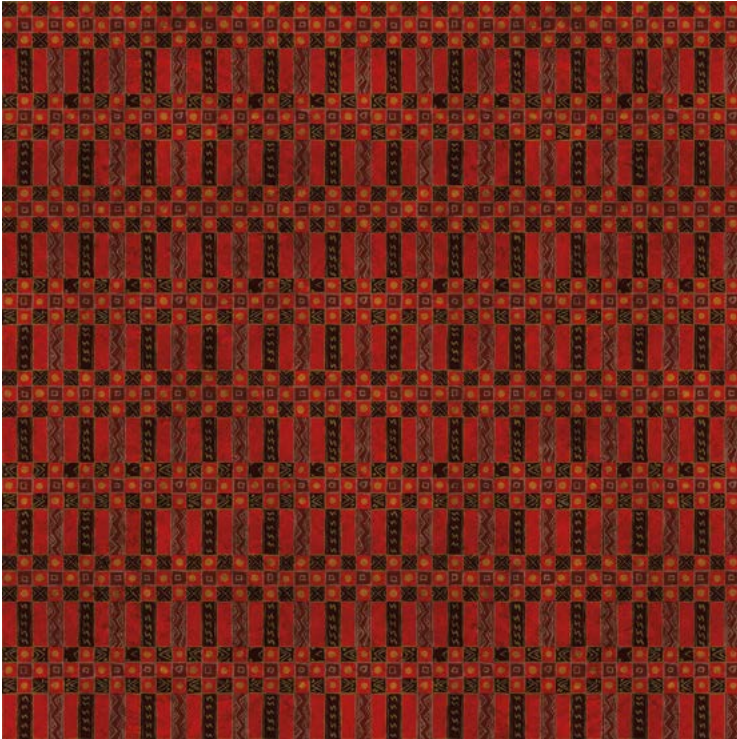


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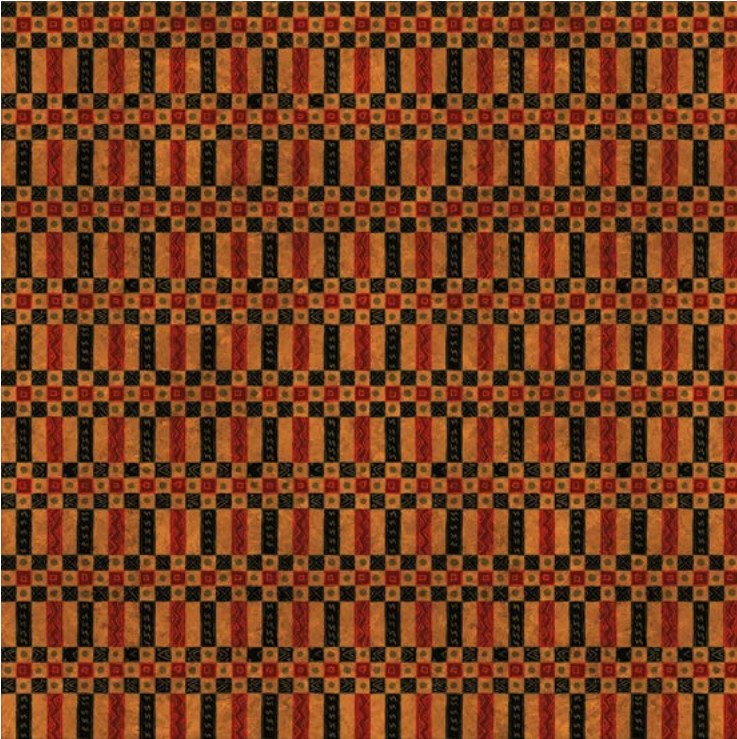




NEARCO



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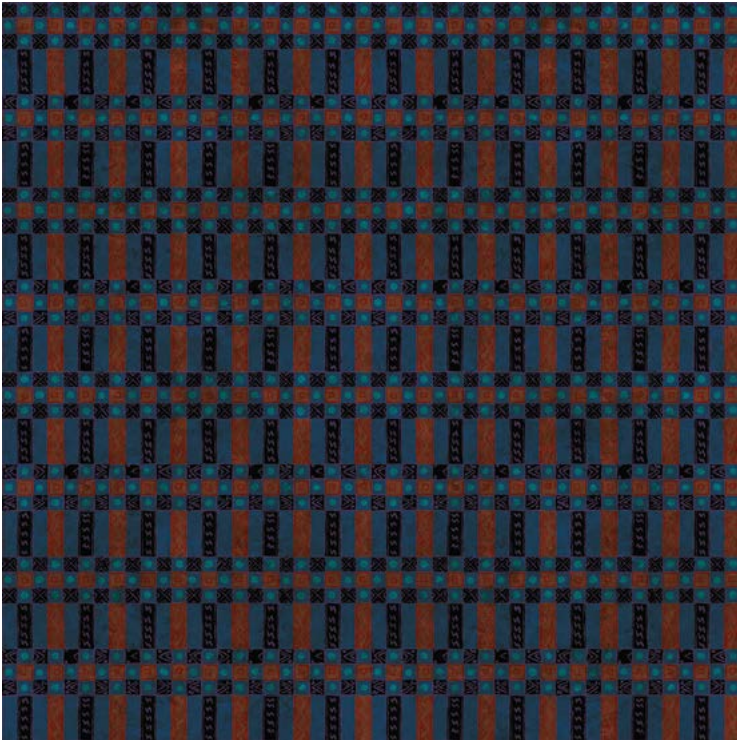
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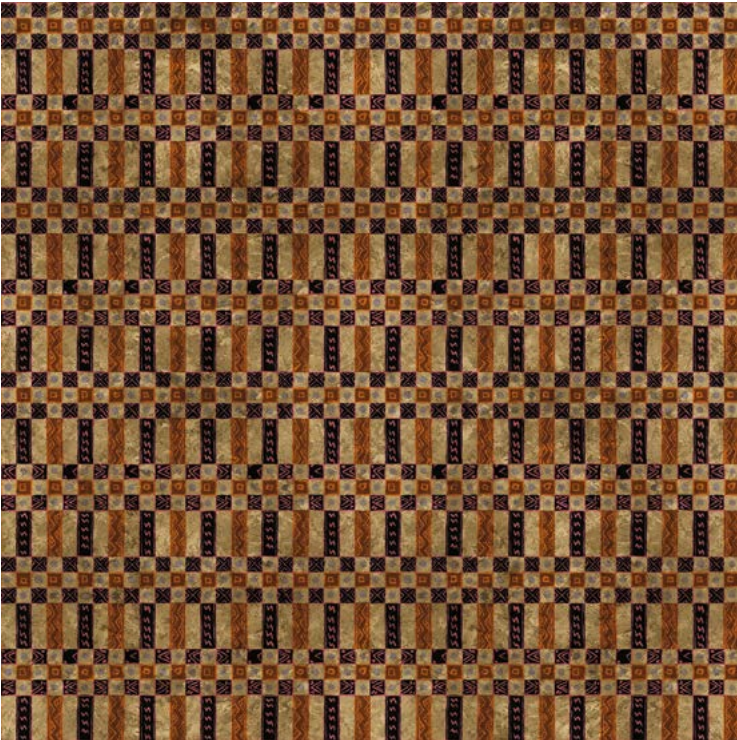
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**KS CANCELLATA**

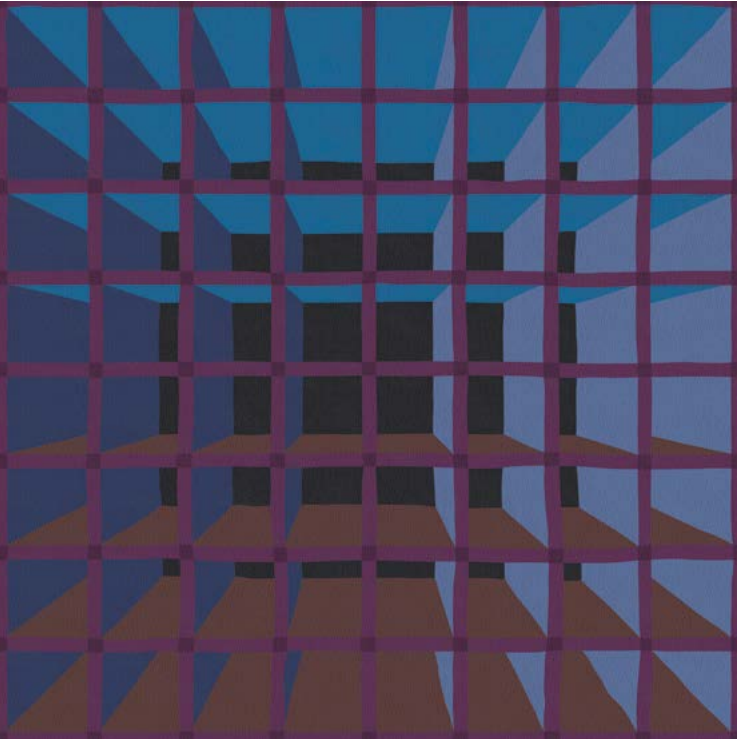


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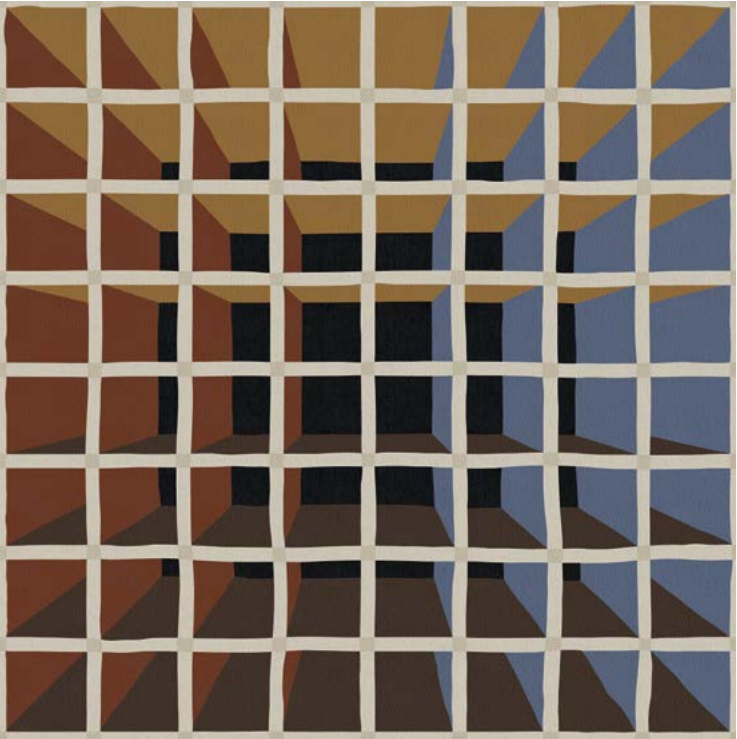


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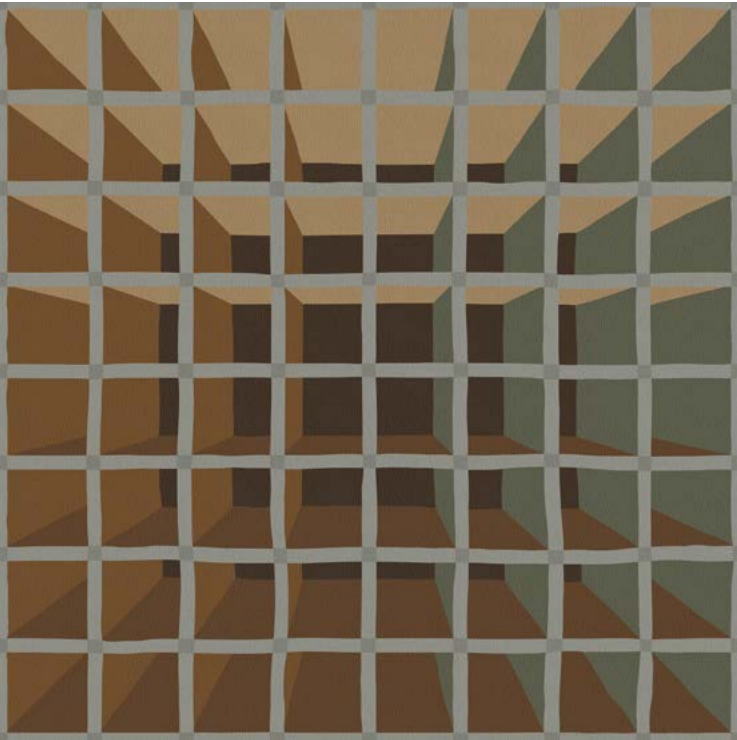
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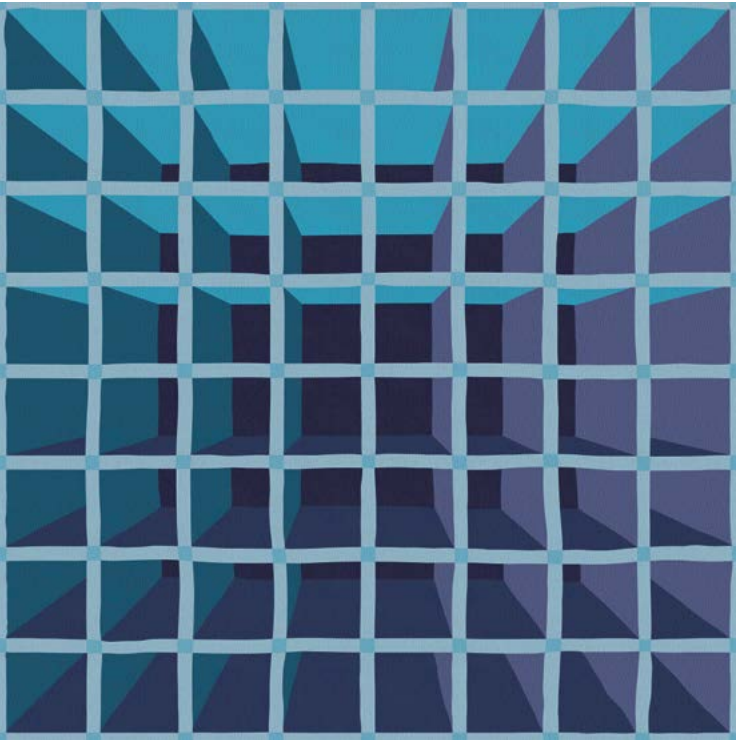
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CORIOPOLIS



INKEISO2401



INKEISO2402

VANITÀ BLOOM ZIGANO



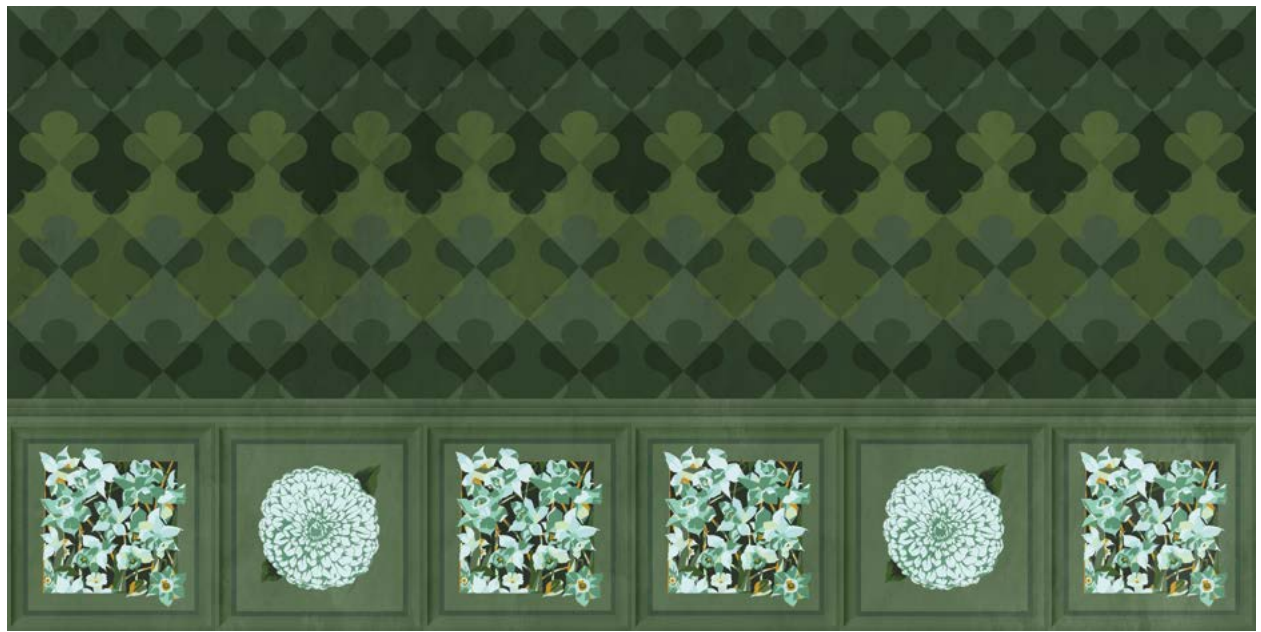
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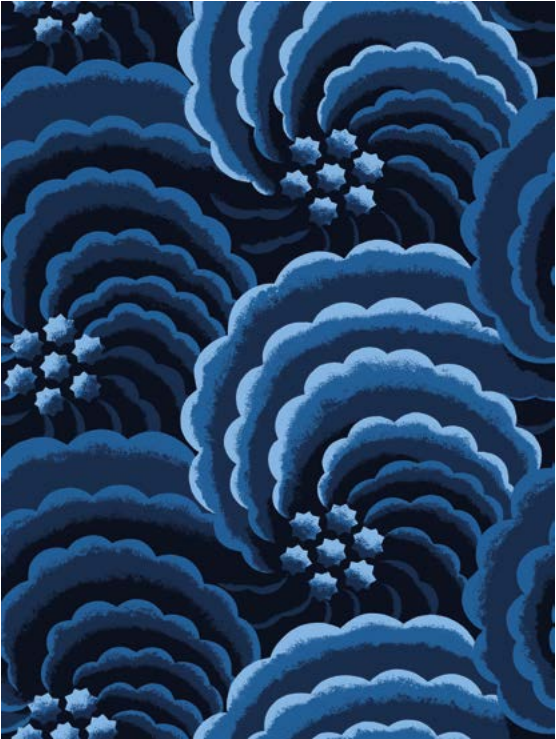




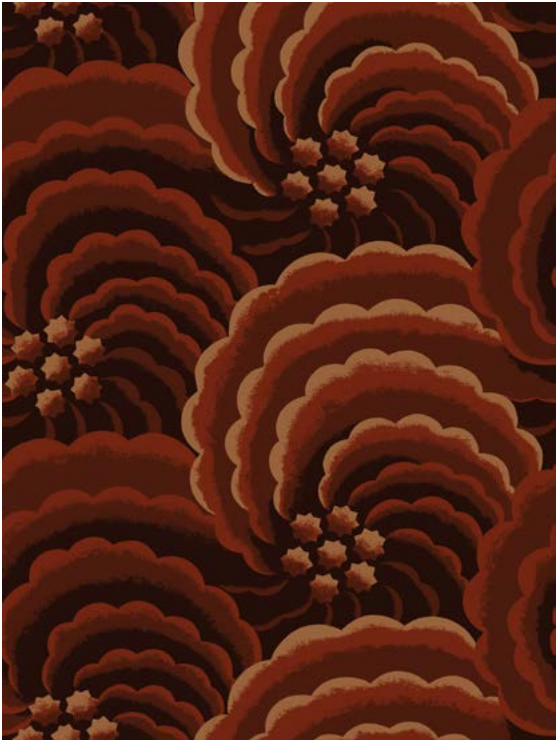
**ROSA NERA**



INKDSER2401



INKDSER2402



INKDSER2403



INKDSER2404

**PEGGY G**



INKUIKM2401



INKUIKM2402



INKUIKM2403



INKUIKM2404





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**THANKS TO**

**MANTERO<sup>TM</sup>**

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