

SUPERFICIES

EQ•dekor Collezione 2026

Inkiostro Bianco



SUPERFICIES

The architecture of silence meets the fluidity of water. The bathroom ceases to be simply a space and becomes a breath. A private sanctuary for decompression, where time slows down and the tensions of everyday life dissolve.

The essence of materiality is reinterpreted through a symphony of softly geometric backgrounds, designed to flow in seamless continuity with the surrounding environment. Fluid textures and mosaic effects create the optical illusion of surfaces gently caressing the space, transforming the wall into a restorative void.

No visual noise. Only the subtle balance between organic lines and pastel nuances, imprinted on fiberglass to embrace your ritual of pure relaxation.

L'architettura del silenzio incontra la fluidità dell'acqua. Il bagno smette di essere uno spazio e diventa un respiro. Un santuario privato di decompressione, dove il tempo rallenta e le tensioni quotidiane si dissolvono.

Si reinterpreta l'essenza della materia attraverso una sinfonia di fondi dalle geometrie morbide, studiati per dialogare in perfetta continuità con l'universo circostante. Trame fluide ed effetti a mosaico creano l'illusione ottica di superfici che accarezzano lo spazio, trasformando la parete in un vuoto rigenerante.

Nessun rumore visivo. Solo il sottile equilibrio tra tracciati organici e sfumature pastello, impressi sulla fibra di vetro per accogliere il tuo rituale di puro relax.



LATOxLATO



LATOxLATO

Italians by birth, architects by training and travelers by vocation, Virginia Valentini e Francesco Breganze de Capnist are designers and dreamers. Not only they are a professional duo, but they are also partners in life. As husband and wife, they share a deep creative affinity. In 2016 they opened their first professional studio in New York and signed several interior architecture projects. The overseas experience stimulated them to develop an unconventional design but the passion for their roots, made in Italy craftsmanship and the rich Italian artistic and architectural heritage constituted an irresistible attraction. Hence the idea of returning to Italy and founding LATOxLATO, a design workshop that ranges with the same dedication from large-scale architectural design to the most meticulous product detail. LATOxLATO has the main objective of creating contemporary projects with a modern approach through a synergy between the arts and a constant dialogue between art and architecture.

Italiani di nascita, architetti di formazione e viaggiatori per vocazione, Virginia Valentini e Francesco Breganze de Capnist sono due designer e sognatori. Il loro sodalizio oltre che professionale è anche di vita. Marito e moglie, condividono una profonda affinità creativa e di ricerca. Nel 2016 aprono a New York il loro primo studio professionale e firmano diversi progetti di architettura di interni. L'esperienza oltreoceano li stimola a formulare un design fuori dagli schemi, ma la passione per le radici, per l'artigianalità made in Italy e per il ricco patrimonio artistico e architettonico italiano costituiscono un richiamo irresistibile. Da qui nasce l'idea di rientrare in Italia e fondare LATOxLATO, officina di design che spazia con la stessa dedizione dalla progettazione architettonica a grande scala al più minuzioso dettaglio di prodotto. LATOxLATO ha come obiettivo principale quello di creare progetti contemporanei con un approccio moderno attraverso una sinergia tra le arti e un dialogo costante tra arte e architettura.

BLUEPRINT

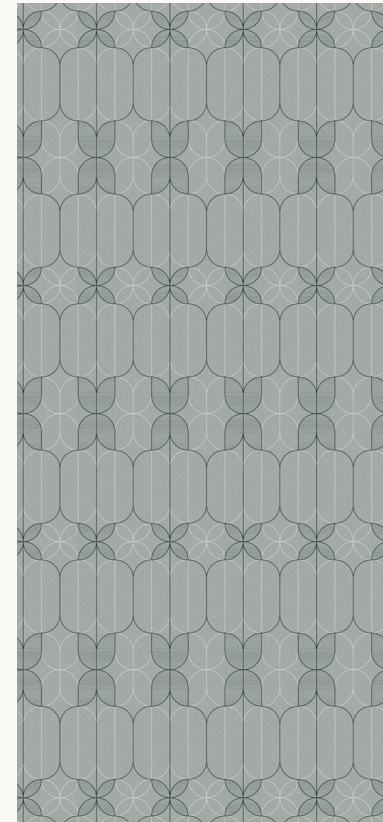
MOSS

ART. INKEOPE2601A



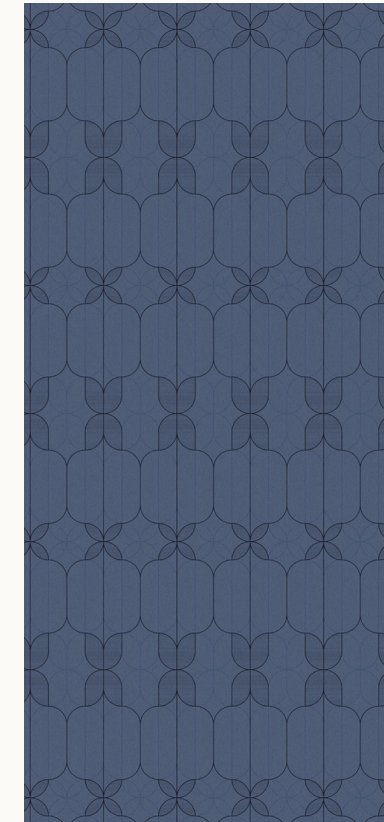
WALLS

BLUEPRINT
MOSS



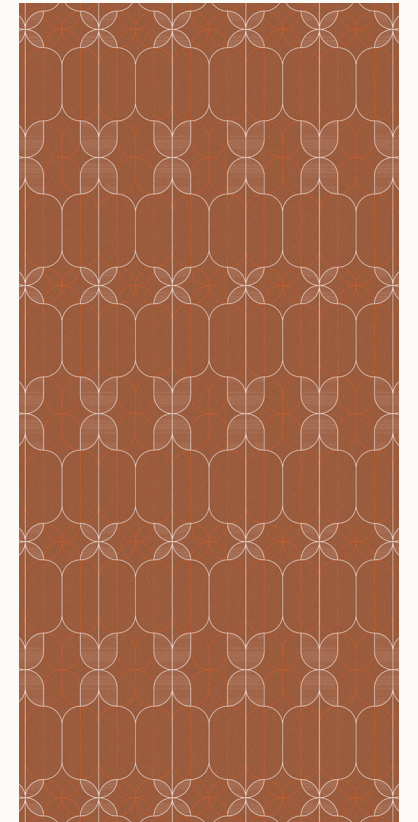
ART. INKEOPE2601A

BLUEPRINT
INK



ART. INKEOPE2602A

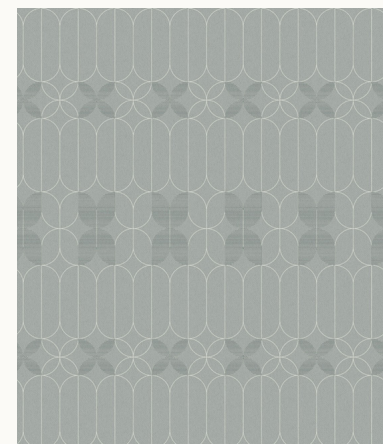
BLUEPRINT
BRICK



ART. INKEOPE2603A

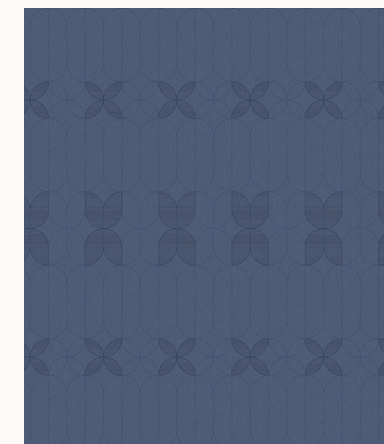
FLOOR

BLUEPRINT
MOSS



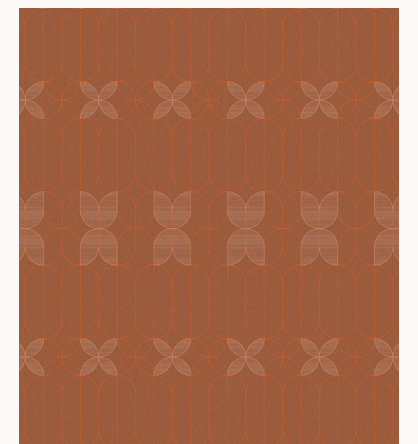
ART. INKEOPE2601B

BLUEPRINT
INK



ART. INKEOPE2602B

BLUEPRINT
BRICK

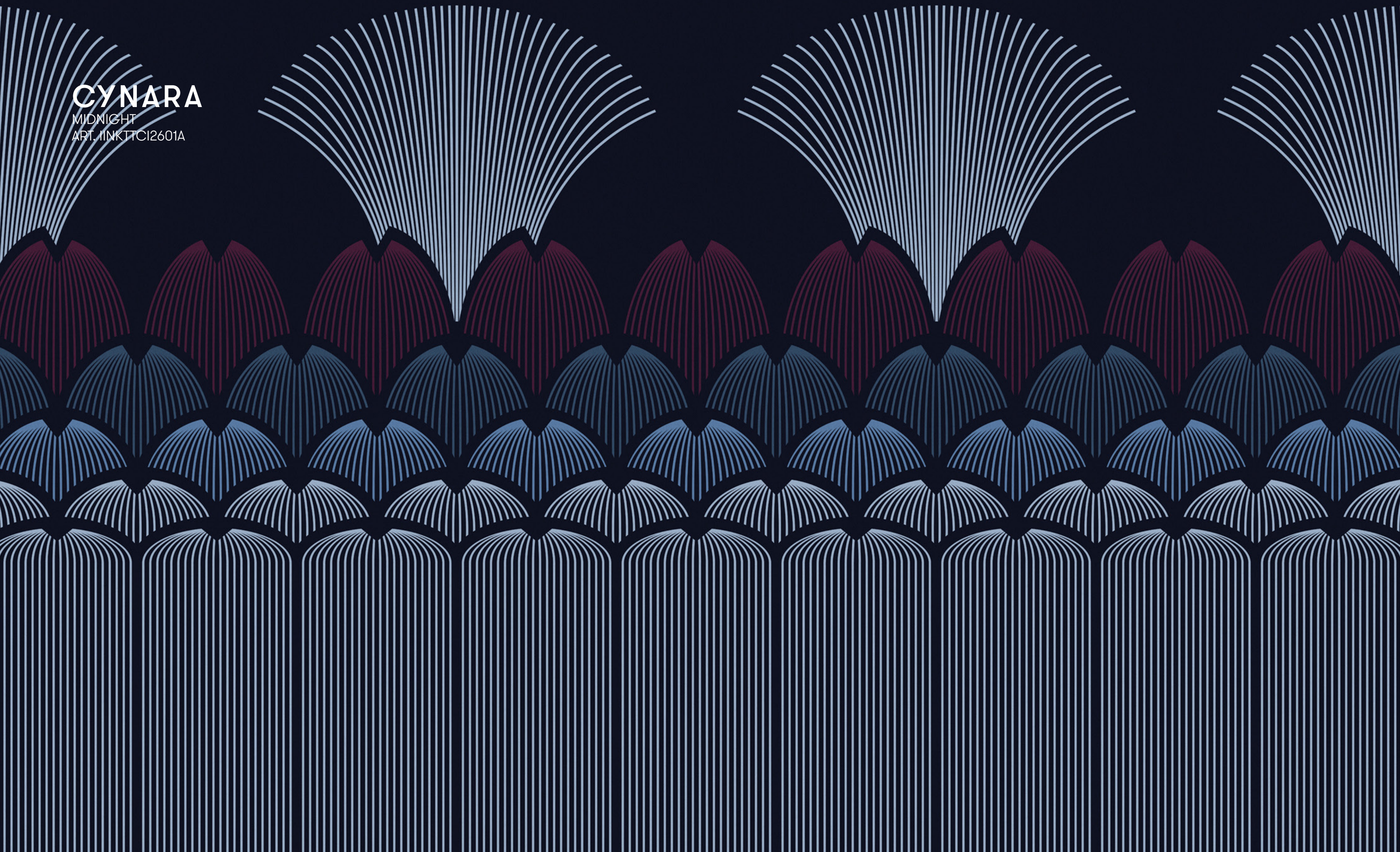


ART. INKEOPE2603B

* Additional colour variants available online. Altre varianti disponibili online.

CYNARA

MIDNIGHT
ART. IINKTTCI2601A





WALLS

CYNARA
MIDDAY



ART. INKTTCl2601A

CYNARA
MIDNIGHT



ART.INKTTCl2602A

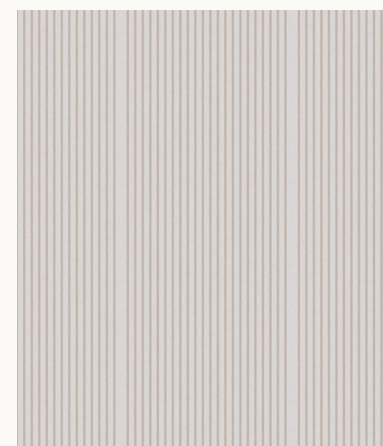
CYNAR
SUNRISE



ART. INKTTCl2603A

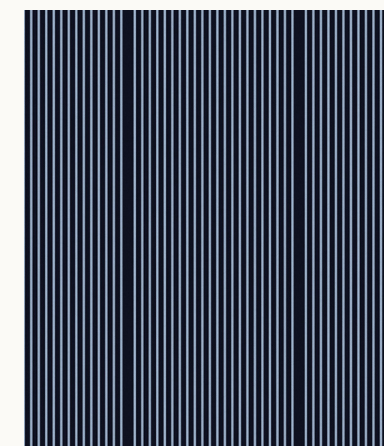
FLOOR

CYNARA
MIDDAY



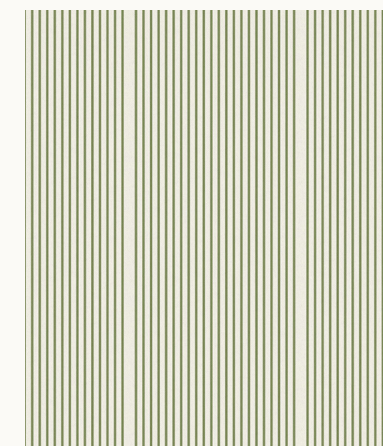
ART.INKTTCl2601B

CYNARA
MIDNIGHT



ART.INKTTCl2602B

CYNARA
SUNRISE



ART.INKTTCl2603B

* Additional colour variants available online. Altre varianti disponibili online.

PARADISIA

GREENWOOD
ART. INKIAT2603A





WALLS

PARADISIA
MILK AND COFFEE



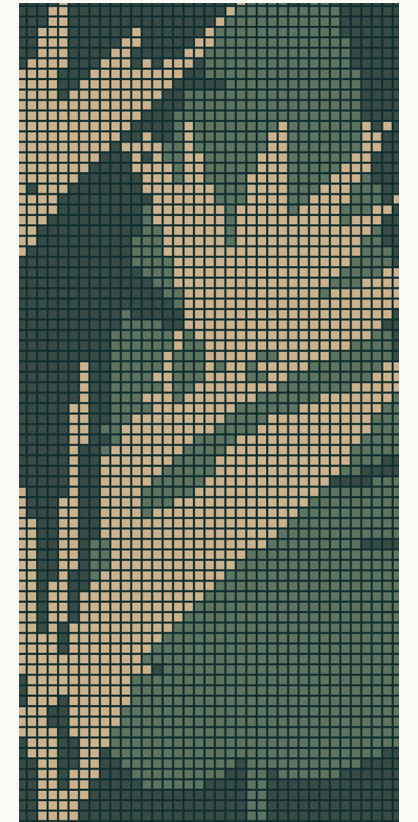
ART. INKIIAT2601A

PARADISIA
BLACK AND WHITE



ART. INKIIAT2602A

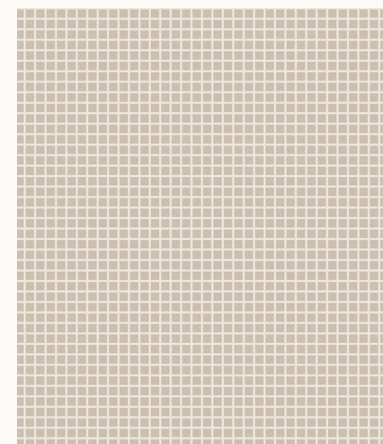
PARADISIA
GREENWOOD



ART. INKIIAT2603A

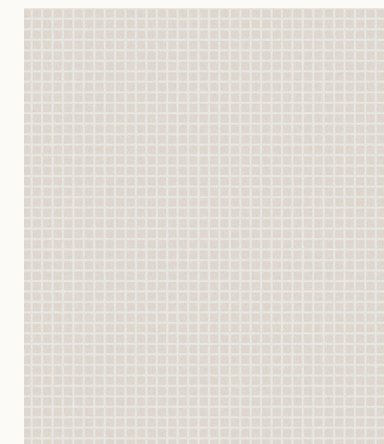
FLOOR

PARADISIA
MILK AND COFFEE



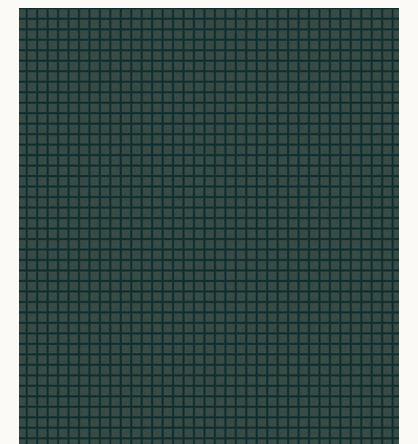
ART. INKIIAT2601B

PARADISIA
BLACK AND WHITE



ART. INKIIAT2602B

PARADISIA
GREENWOOD



ART. INKIIAT2603B

* Additional colour variants available online. Altre varianti disponibili online.

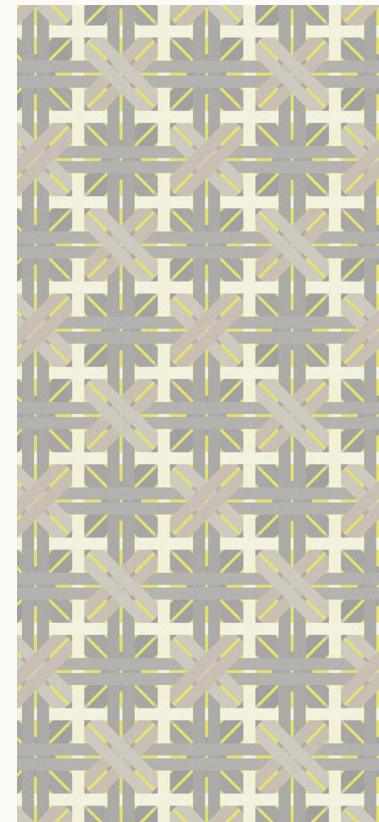
INTRECCIO

DARK PEACH
ART. INKLTET2604A



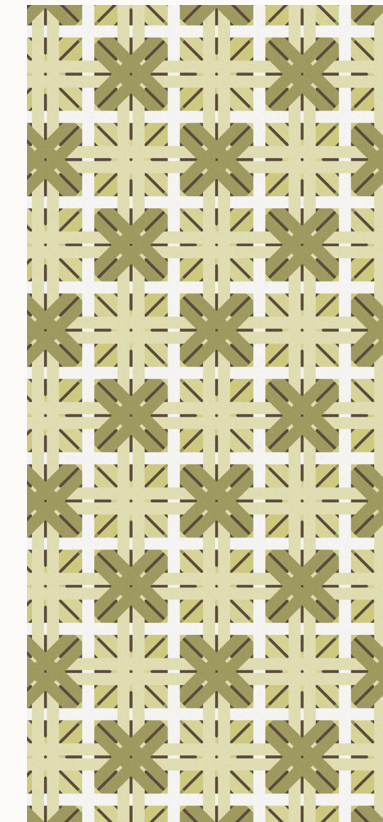
WALLS

INTRECCIO
DUSTY LIME



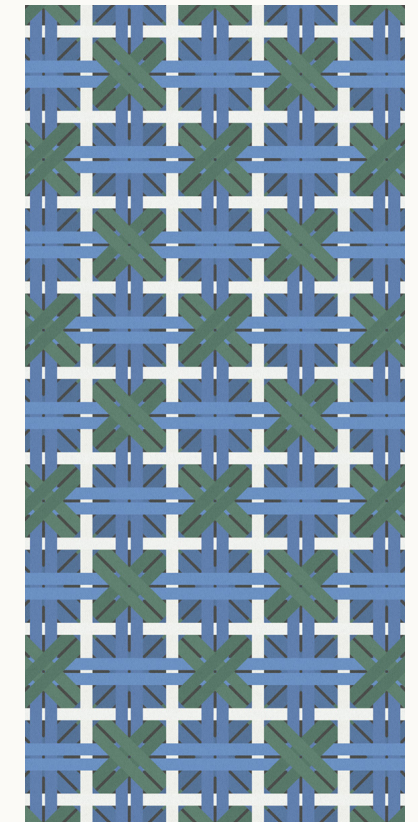
ART. INKLTET2601A

INTRECCIO
SAGE



ART. INKLTET2602A

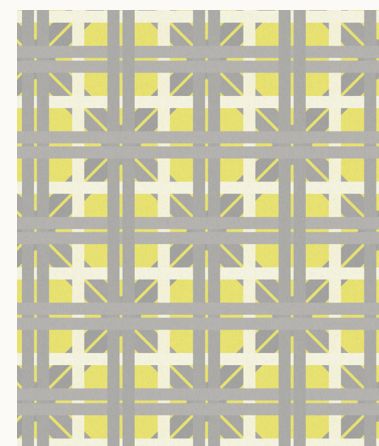
INTRECCIO
EUCALYPTUS BLUE



ART. INKLTET2603A

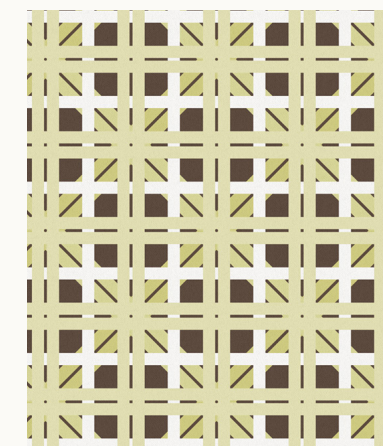
FLOOR

INTRECCIO
DUSTY LIME



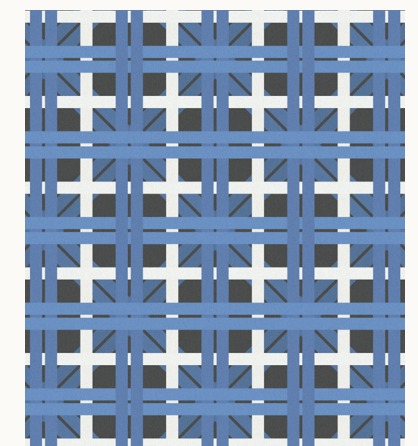
ART. INKLTET2601B

INTRECCIO
SAGE



ART.INKLTET2602B

INTRECCIO
EUCALYPTUS BLUE



ART. INKLTET2603B

* Additional colour variants available online. Altre varianti disponibili online.

LUCIA SERIA

With over thirty years of experience as a textile and surface designer, she develops decorative collections for the world of interiors, working across wallpaper, textiles and home accessories. Throughout her career, her designs have been interpreted and produced by international companies, becoming surfaces that shape space through colour, line and materiality.

Her research begins with the observation of nature and the desire to reinterpret it through a personal perspective. Forms, textures and details become the starting point for an ever-evolving visual language, guided by curiosity and experimentation, with the aim of creating contemporary surfaces that engage in dialogue with architecture and the spaces they inhabit.

Textile e surface designer con oltre trent'anni di esperienza, sviluppa collezioni decorative per il mondo dell'interior, lavorando tra carta da parati, tessili e complementi d'arredo. Nel corso del suo percorso, i suoi disegni sono stati interpretati e realizzati da aziende internazionali, trasformandosi in superfici capaci di definire lo spazio attraverso colore, segno e materia. La sua ricerca nasce dall'osservazione della natura e dalla volontà di reinterpretarla attraverso uno sguardo personale. Forme, texture e dettagli diventano il punto di partenza per un linguaggio in continua evoluzione, guidato da curiosità e sperimentazione, con l'obiettivo di creare superfici contemporanee capaci di dialogare con l'architettura e con gli ambienti che abitano.

LUCIA SERIA SURFACE DESIGN

LUCIA SERIA



FLORAL TIDE

TERRACOTTA
ART. INKEDEE2601A





WALLS

FLORAL TIDE
TERRACOTTA



ART. INKEDEE2601A

FLORAL TIDE
MUTED BROWN



ART. INKEDEE2602A

FLORAL TIDE
OCEAN



ART. INKEDEE2603A

FLOOR

FLORAL TIDE
TERRACOTTA



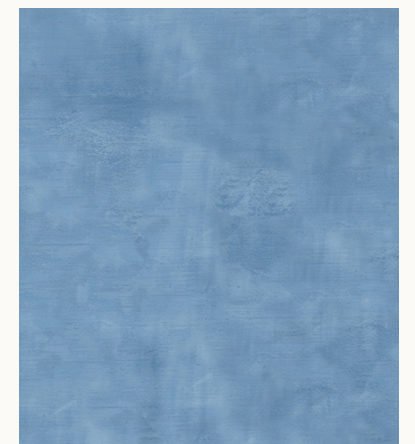
ART. INKEDEE2601B

FLORAL TIDE
MUTED BROWN



ART. INKEDEE2602B

FLORAL TIDE
OCEAN



ART. INKEDEE2603B

* Additional colour variants available online. Altre varianti disponibili online.

LOTUS STRATUM

DUSTY PINK
ART. INKAEOR2601A





WALLS

LOTUS STRATUM
DUSTY PINK



ART. INKAEOR2601A

LOTUS STRATUM
POWDER BLUE



ART. INKAEOR26012A

LOTUS STRATUM
CEDAR



ART. INKAEOR26012A

FLOOR

LOTUS STRATUM
DUSTY PINK



ART. INKAEOR2601B

LOTUS STRATUM
POWDER BLUE



ART. INKAEOR2602B

LOTUS STRATUM
CEDAR



ART. INKAEOR2603B

* Additional colour variants available online. Altre varianti disponibili online.

The background of the entire image is a repeating pattern of a traditional East Asian ink wash painting of bamboo. The pattern features slender, vertical bamboo stalks and clusters of long, narrow, pointed leaves. The colors are muted, consisting of various shades of sage green, dusty blue, and soft beige, creating a misty and serene atmosphere. The pattern is dense and covers the entire surface.

MISTY BAMBOO

SAGE

ART. INKFIEE2601A



WALLS

MISTY BAMBOO
SAGE



ART. INKFIEE2601A

MISTY BAMBOO
ASH BROWN



ART. INKFIEE2602A

MISTY BAMBOO
FROSTY PINK



ART. INKFIEE2603A

FLOOR

MISTY BAMBOO
SAGE



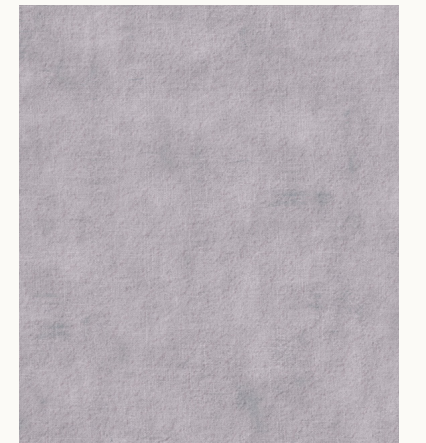
ART. INKFIEE2601B

MISTY BAMBOO
ASH BROWN



ART. INKFIEE2602B

MISTY BAMBOO
FROSTY PINK



ART. INKFIEE2603B

* Additional colour variants available online. Altre varianti disponibili online.

RELIEF ECHOES

BLUSH

ART. INKIIFR2601A





WALLS

RELIEF ECHOES
BLUSH



ART. INKIIFR2601A

RELIEF ECHOES
MUDDY OLIVE



ART. INKIIFR2602A

RELIEF ECHOES
ORCHID PINK



ART. INKIIFR2603A

FLOOR

RELIEF ECHOES
BLUSH



ART. INKIIFR2601B

RELIEF ECHOES
MUDDY OLIVE



ART. INKIIFR2602B

RELIEF ECHOES
ORCHID PINK



ART. INKIIFR2603B

* Additional colour variants available online. Altre varianti disponibili online.

Inkiostro Bianco



INKIOSTRO BIANCO

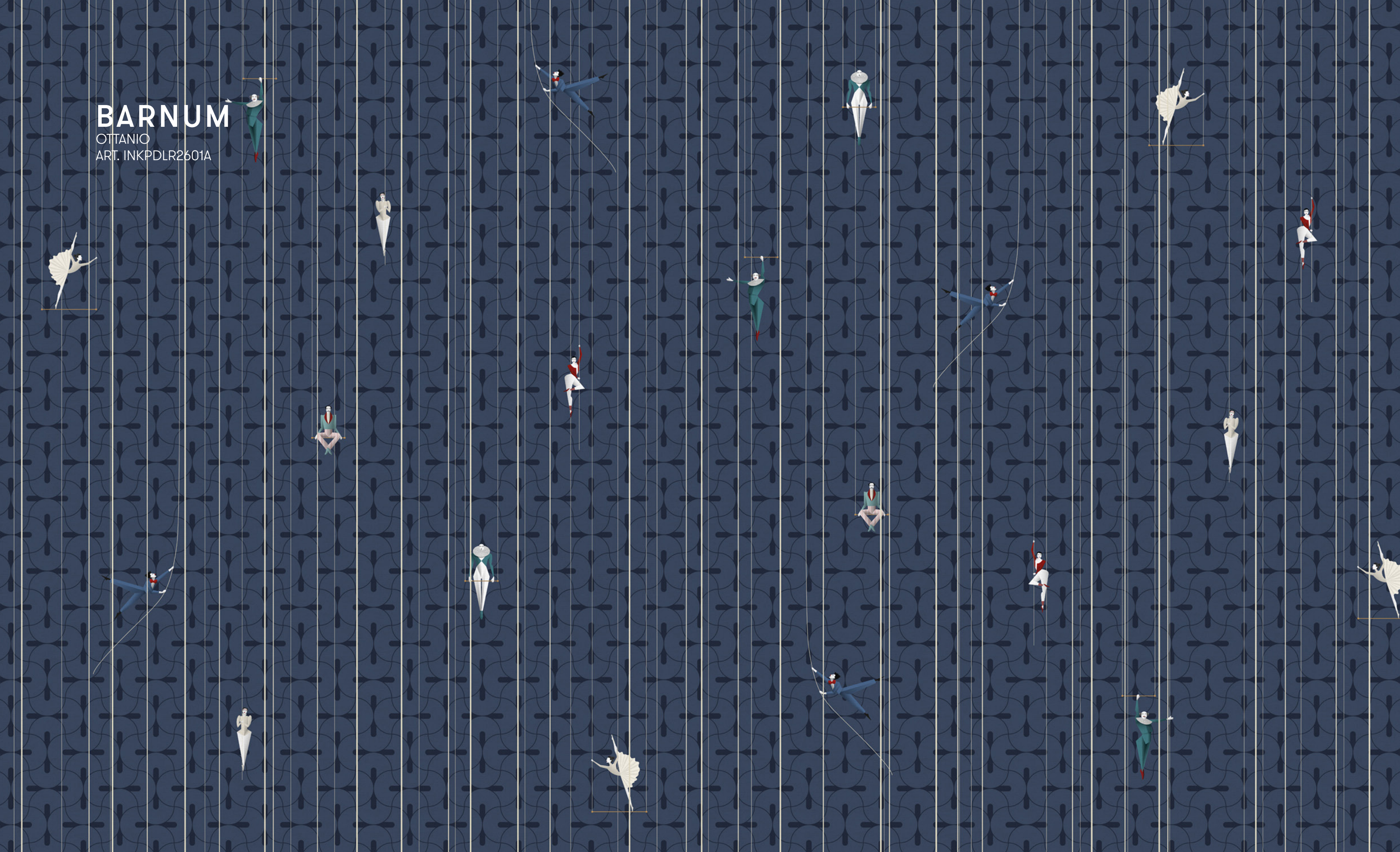
At Inkiostro Bianco, we design surfaces and interior coverings, ranging from wallpaper and wood panelling to flooring and furnishing accessories. Our identity is born from the meeting of art, graphics and design, and from the desire to reinterpret decoration through a contemporary, expressive and constantly evolving language.

Our philosophy begins with a simple idea: every space is a blank canvas waiting to be written. A surface open to creativity, transformed through imagery, materiality and design. For us, decoration means giving character to interiors, shaping atmospheres and creating spaces capable of telling a personal story.

In Inkiostro Bianco progettiamo superfici e rivestimenti per l'interior, spaziando dalla carta da parati ai rivestimenti in legno, fino a pavimenti e complementi d'arredo. La nostra identità nasce dall'incontro tra arte, grafica e design, e dalla volontà di reinterpretare la decorazione attraverso un linguaggio contemporaneo, espressivo e in continua evoluzione.

La nostra filosofia parte da un'idea semplice: ogni spazio è una tela ancora da scrivere. Una superficie aperta alla creatività, da trasformare attraverso immagini, materia e progetto. Per noi decorare significa dare carattere agli ambienti, costruire atmosfere e creare spazi capaci di raccontare una storia personale.

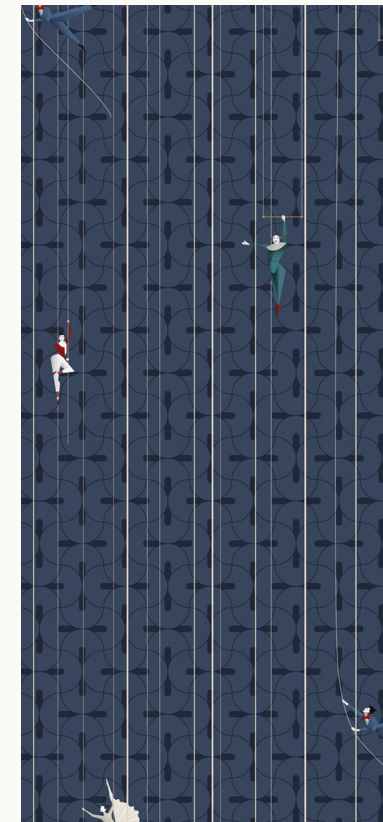
BARNUM
OTTANIO
ART. INKPDLR2601A





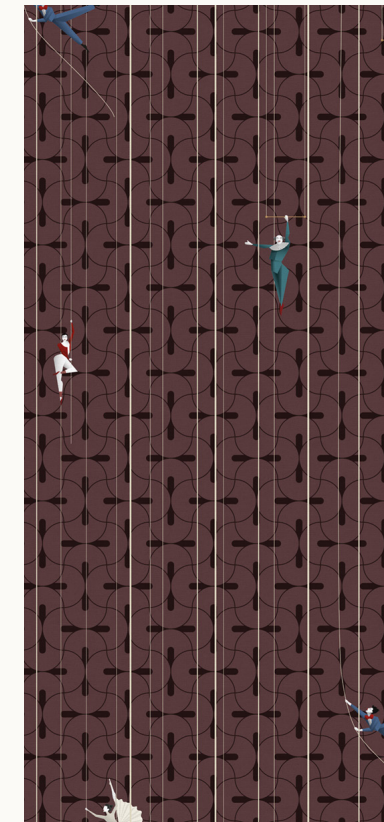
WALLS

BARNUM
OTTANIO



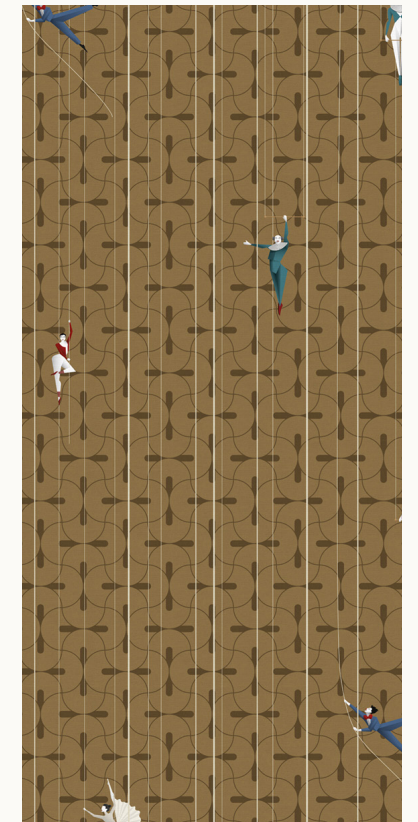
ART. INKPDLR2601A

BARNUM
MARSALA



ART. INKPDLR2602A

BARNUM
OCRA



ART. INKPDLR2603A

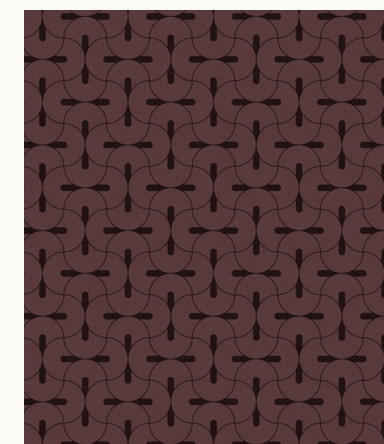
FLOOR

BARNUM
OTTANIO



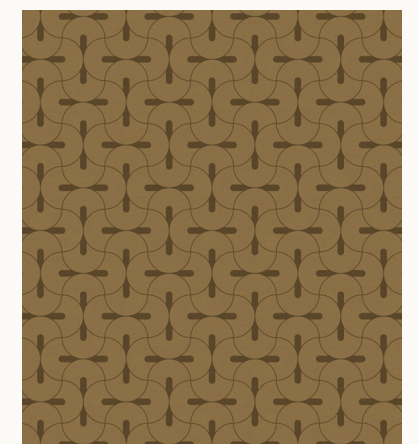
ART. INKPDLR2601B

BARNUM
MARSALA



ART. INKPDLR2602B

BARNUM
OCRA



ART. INKPDLR2603B

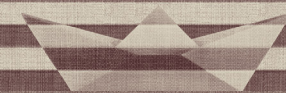
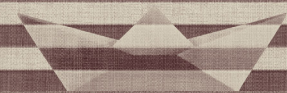
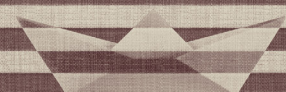
* Additional colour variants available online. Altre varianti disponibili online.



HAIL MARY

CIOCCOLATO

ART. INKUNMH2601A





WALLS

HAIL MARY
CIOCCOLATO



ART. INKUNMH2601A

HAIL MARY
BLU NAVY



ART. INKUNMH2602A

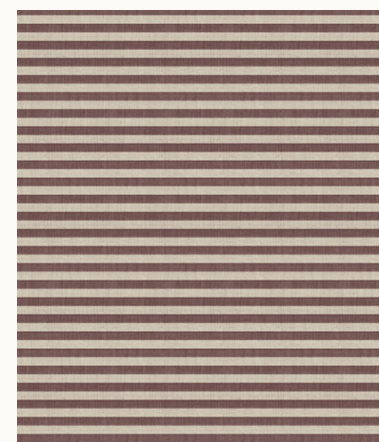
HAIL MARY
VERDE MELA



ART. INKUNMH2603A

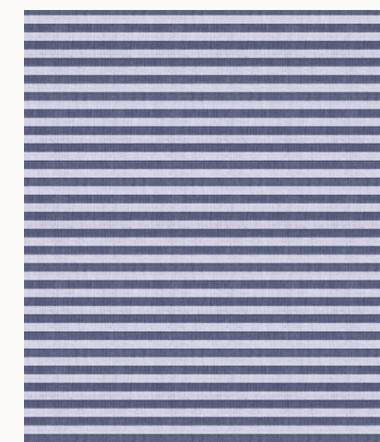
FLOOR

HAIL MARY
CIOCCOLATO



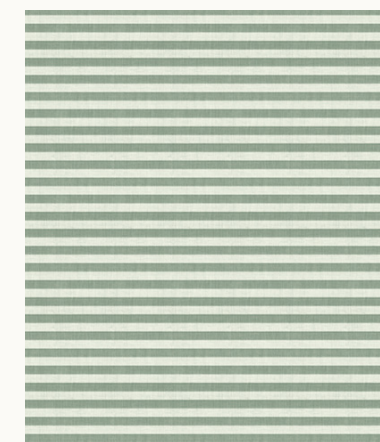
ART. INKUNMH2601B

HAIL MARY
BLU NAVY



ART. INKUNMH2602B

HAIL MARY
VERDE MELA



ART. INKUNMH2603B

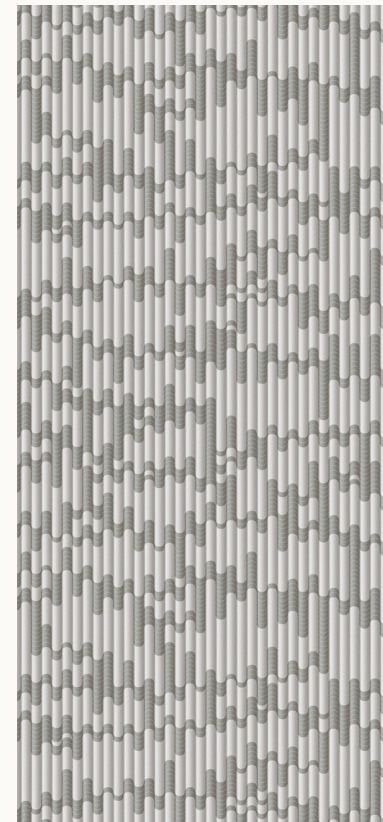
* Additional colour variants available online. Altre varianti disponibili online.

KINETIX
VERDE FANGO
ART. INKDIE2601A



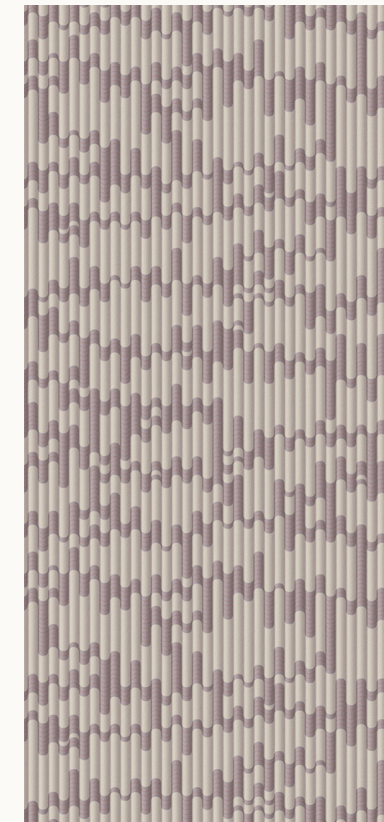
WALLS

KINETIX
VERDE FANGO



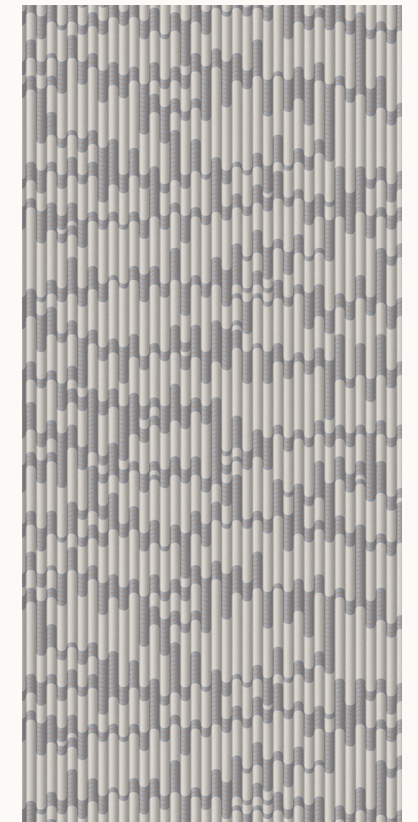
ART. INKDIIIE2601A

KINETIX
LAVANDA



ART. INKDIIIE2602A

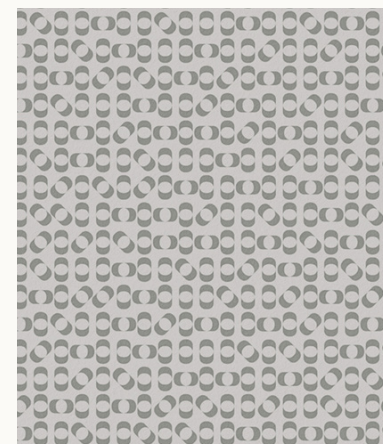
KINETIX
AVIO



ART. INKDIIIE2603A

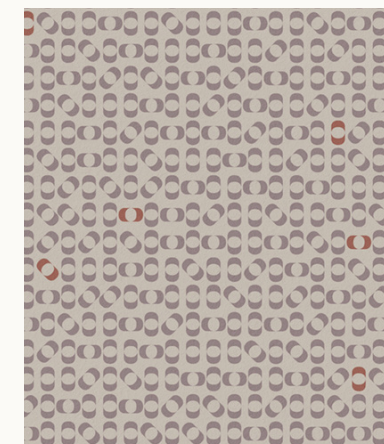
FLOOR

KINETIX
VERDE FANGO



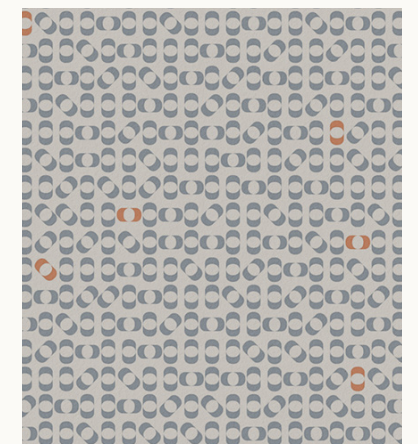
ART. INKDIIIE2601B

LAVANDA



ART. INKDIIIE2602B

KINETIX
AVIO



ART. INKDIIIE2603B

* Additional colour variants available online. Altre varianti disponibili online.

ORIDIA

KHAKI

ART. INKICOI2603A



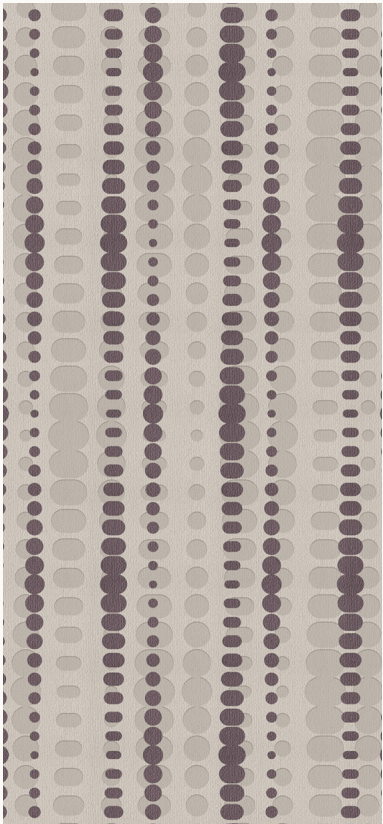
WALLS

ORIDIA
IVORY



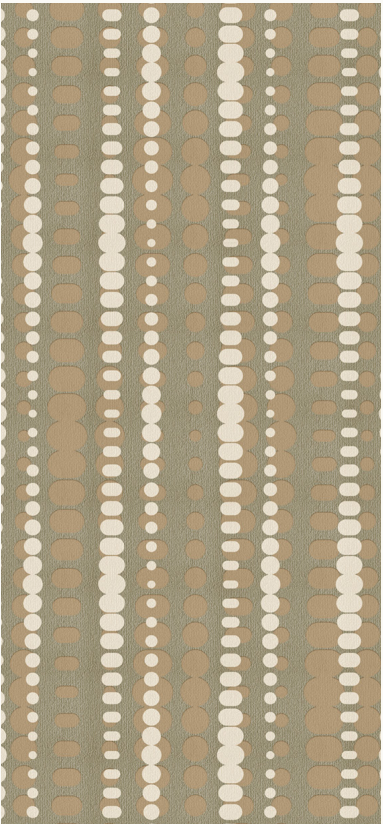
ART. INKICOI2601A

ORIDIA
EGG



ART. INKICOI2602A

ORIDIA
KHAKI



ART. INKICOI2603A

FLOOR

ORIDIA
IVORY



ART. INKICOI2601B

ORIDIA
EGG



ART. INKICOI2602B

ORIDIA
KHAKI

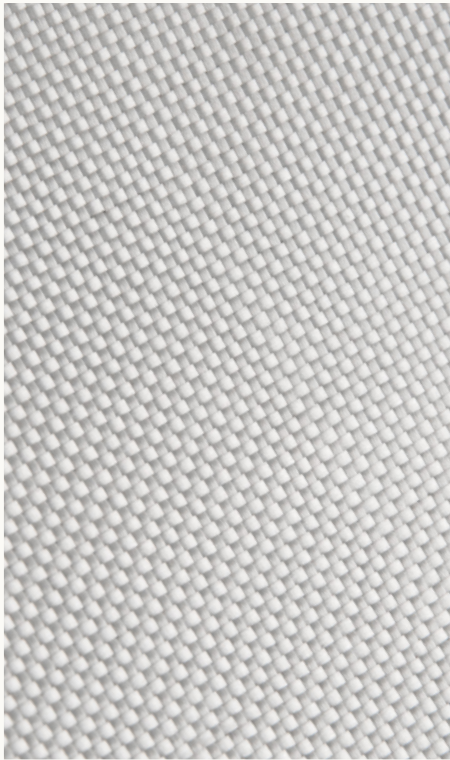


ART. INKICOI2603B

* Additional colour variants available online. Altre varianti disponibili online.

PRODUCT/Prodotto

EQ•dekor



EQ•dekor is a special bidirectional fabric made up of fiber glass surface-treated with a polyurethane alkali-resistant stiffener.
EQ•dekor è uno speciale tessuto bidirezionale costituito da fibre di vetro trattate superficialmente con un appretto a base poliuretanica resistente agli alcali.

EQ•dekor

The ideal solution for creating spaces with a high aesthetic impact. Perfect for safely covering wet areas, including showers and spas, exteriors and floors, even in high-traffic areas.

La soluzione ideale per realizzare ambienti ad alto impatto estetico. Perfetta per rivestire in sicurezza zone umide, incluse docce e SPA, esterni e pavimenti, anche in zone a traffico elevato.

Material / Material
Bi-directional fiberglass primed for localized reinforcement
EQ•dekor is a special fabric made up of fiberglass treated with a polyurethane alkali-resistant stiffener. It must be applied in combination with a single-component water-based polyurethane adhesive and with the proper finishing (58W).

Armatura bidirezionale in fibra di vetro apprettata per il rinforzo strutturale
EQ•dekor è uno speciale tessuto costituito da fibre di vetro trattate con un appretto a base poliuretanica resistente agli alcali. Si utilizza in abbinamento ad un adesivo monocomponente all'acqua pronto all'uso a base di dispersione poliuretanica e al finalizzante specifico (finish 58W).

Thickness / Spessore: 0.47 mm ± 0.13 mm
Roll width / Larghezza rotolo: 94 cm
Roll height / Altezza rotolo: on demand / a richiesta

Fire classification / Resistenza al fuoco
EN13501-1:2007+A1: B-s1-d0 fire resistant / ignifugo
RINA Module B compliant

Resistance / Resistenza
Traction, abrasion, chemical agents of concrete, atmospheric agents. UV rays
Trazione, abrasione, aggressione chimica del cemento, agenti atmosferici, raggi UV

Distinctive features / Caratteristiche distintive
Formaldehyde free, does not turn yellow, odorless
Non contiene formaldeide, non ingiallisce, inodore

Washability / Lavabilità
Washable with water and ordinary cleaning products for the housekeeping
Lavabile con acqua e normali detergenti per la pulizia della casa

ADVANTAGES / Vantaggi

	EQ•dekor	Tiles / Piastrelle
Environmental Impact Impatto ambientale	Low Basso	High Alto
Shipping and handling Trasporto e movimentazione	Quick and easy Veloce e semplice	Slow and heavy Lento e pesante
Ease of changing graphics Facilità di cambiare grafica	Very simple Molto semplice	Hard Difficile
Installation speed Velocità di montaggio	Quick, only levelling Veloce, solo rasatura	Slow, some demolitions Lento, demolizioni
Even surface Superficie continua	Yes Sì	No No
Average time for renovation Tempo medio di ristrutturazione	1x	4x

INSTALLATION / Installazione

Proper installation of EQ•dekor is essential for an optimal result. It is necessary to prepare the surface which must be smooth, even, in plain color and dry. It is highly recommended to rely on a skilled professional and to use the specific installation materials by Inkiostro Bianco. Inkiostro Bianco can suggest a team of professionals for installation, even abroad. The customer can contact this team directly for information on costs and timelines. It is also possible to ask Inkiostro Bianco for an installation training.

La corretta applicazione della fibra di vetro EQ•dekor è fondamentale per un risultato ottimale. Occorre preparare correttamente la superficie che deve essere liscia, piana, a tinta unita e asciutta. Si consiglia di affidare il lavoro a un installatore professionista e di utilizzare i materiali per la posa indicati da Inkiostro Bianco. Inkiostro Bianco può indicare una squadra di installatori per la posa, anche all'estero, con i quali il cliente potrà prendere contatto direttamente per informazioni su costi e tempi. È possibile inoltre richiedere a Inkiostro Bianco un corso di posa per i propri installatori di fiducia.



Carte da parati, rivestimenti in legno e tappeti di design.

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living surfaces

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